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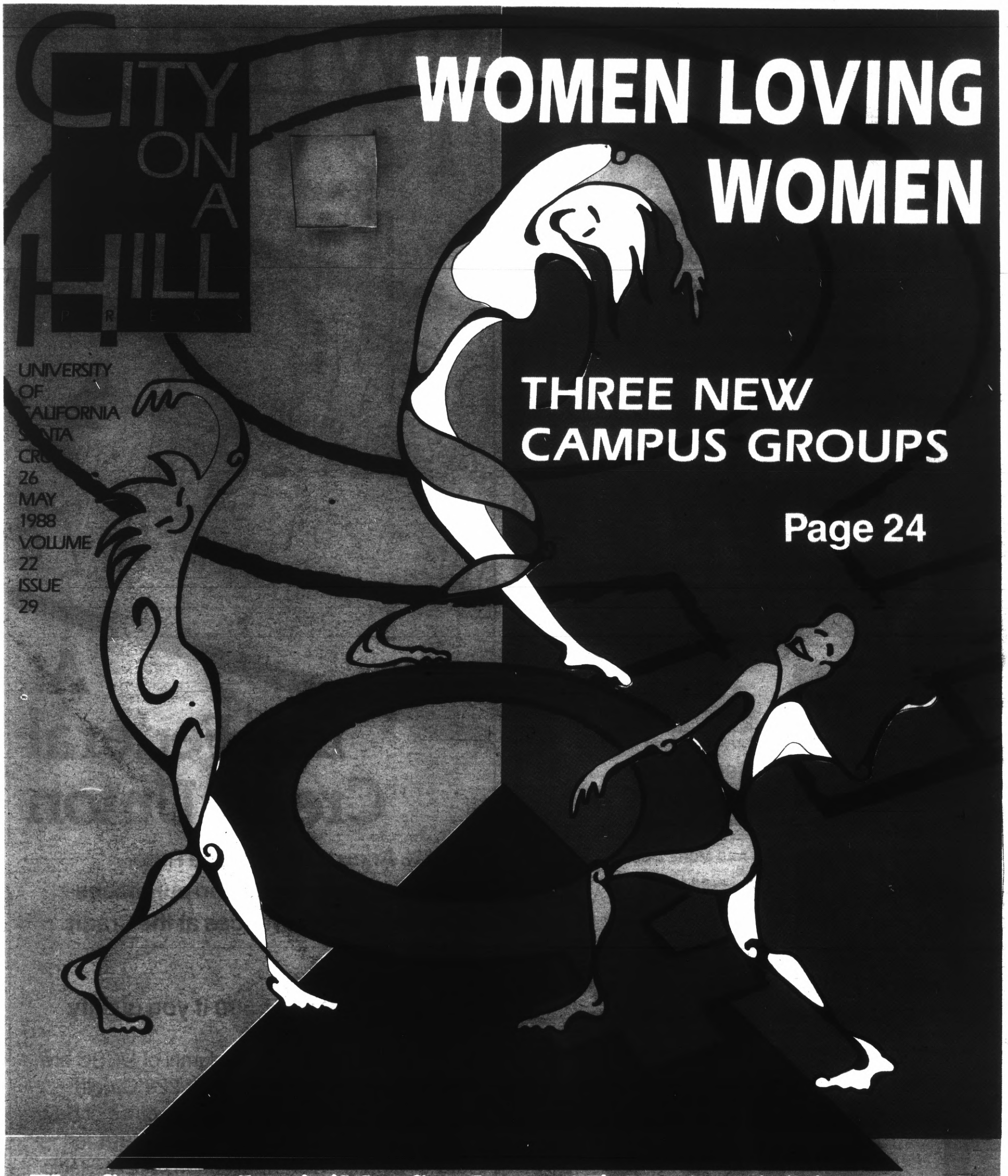
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UNIVERSITY OF CALIFORNIA SANTA CRUZ
26 MAY 1988
VOLUME 22 ISSUE 29

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THREE NEW CAMPUS GROUPS

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The Campus Invisible: Students With Disabilities Page 8

Student Theater: Giving Boot Camp Swift Kick Page 28

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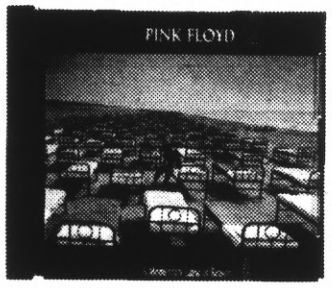
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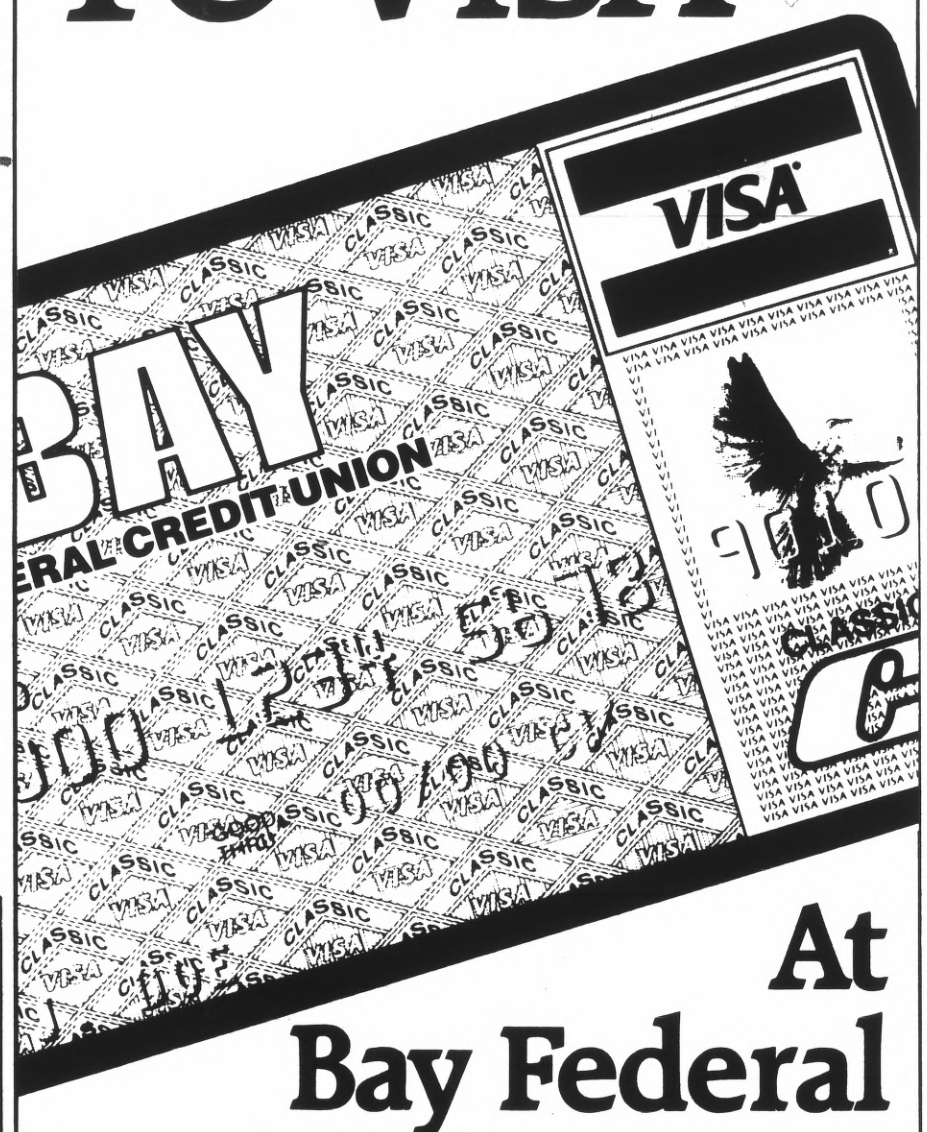
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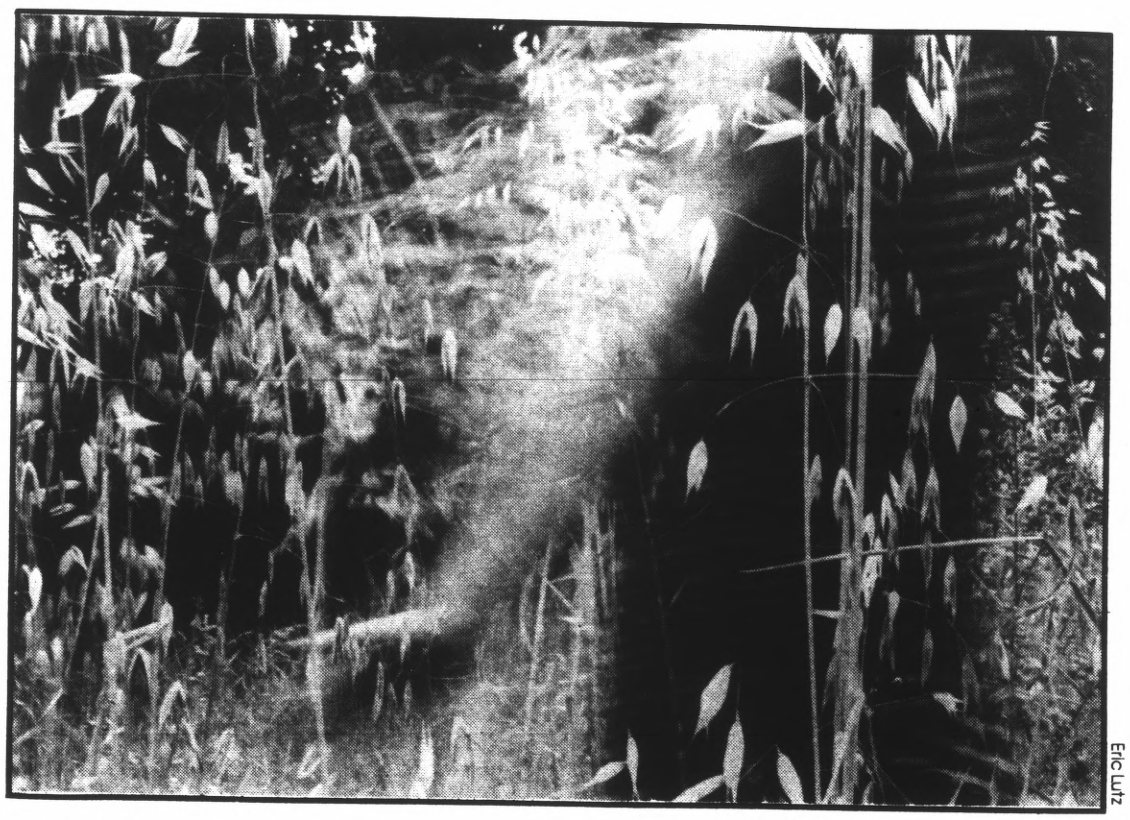


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Eric Lutz

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Just getting through school is hard enough; for students with invisible disabilities, a seemingly mundane event such as taking an in-class test can become an almost insurmountable barrier.

10 UCSC's Democrats and Republicans
Strange things happen in election years. At UCSC, mainstream political parties, of both the donkey and pachyderm species, are the vogue.

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For the fifth year in a row, Cowell College presents an ancient drama production. This year's is Alcestis, a thoroughly entertaining and quirky play about marriage and sacrifice.

NEWS ON THE MARCH

Art Lovers

Since declaring a state of emergency in 1986, the South African government has shut down two anti-apartheid newspapers and threatened to close five others. Now it appears to be casting its censorship net further afield. Last week, South African Home Affairs and Communications Minister Stoffel Botha warned that "resistance art" opposing the apartheid system might soon fall under the country's censorship laws.

Speaking before the white chamber of Parliament, Botha targeted art "aimed at making the viewer critical of the existing order" and fostering revolution as possibly subject to censorship. He defined the term "resistance art" to include anti-apartheid plays, popular theater, music, recitals, and social satire.

South Africa's Publications Acts already subject films and theater productions to a process of review, and the government has censored hundreds of works on grounds of public morality. However, the Directorate of Publications, which conducts the review, has generally tolerated experimental theater productions and social satire criticizing government policy. Such performances typically play before limited, liberal white audiences that previously gave the directorate little reason for concern.

But Botha's statements seemed to bode ill for the continued performance of such works. "People under the banner of art and literary merit" were attempting to bypass the Publications Acts, Botha said, adding that they will now be held accountable.

The minister also charged that vocal recitals in black townships were subverting the state's authority. "The recitals are usually alternated with the singing of freedom songs," he said, "which may often serve as a catalyst for the creation of an emotionally explosive situation."

Deportation Blues

Citing a law that was written to prevent Nazis from entering the US, the Immigration and Naturalization Service two weeks ago denied political asylum to Maria Teresa Tula. A Salvadoran human rights activist, Tula fled to the US in 1987 after twice being tortured and raped by government security forces. She and her family have until June 8 to leave the country.

Tula is a leader of the leftist *CoMadres*, an organization of mothers and relatives of political prisoners and assassination victims that received the Robert F. Kennedy Human Rights Award in 1984. However, the State Department advised the INS to deny Tula asylum, describing *CoMadres* as a front for El Salvador's "terrorist" rebel army, the FMLN.

The New York-based Center for Constitutional Rights, whose lawyers are representing Tula, and Amnesty International condemned the INS's decision, arguing that Tula would be in "grave danger" if forced to return to El Salvador.

Tula joined *CoMadres* in 1978 after her husband, Jose Rafaelo Canales Gueverra, was arrested, tortured, and assassinated for participating in a strike at a sugar factory. In May 1986, seven months pregnant with her sixth child, Tula was abducted, beaten, and raped shortly after the US denied her a visa to come to Washington to receive the Kennedy Foundation award.

But while Tula faces deportation, a federal judge in Los Angeles made a sweeping indictment of the Reagan administration's immigration policy on April 29 that may eventually help many Salvadoran refugees gain asylum. In a class-action suit filed on behalf of all Salvadorans detained by US immigration agents, District Court Judge David Kenyon rejected the administration's argument that Salvadoran immigrants are only in the US for financial opportunity.

Sandra Pettit, a lawyer with the Legal Aid Foundation in Los Angeles, told the Chicago-based progressive weekly *In These Times* the decision would help Salvadorans obtain asylum because the judge granted them a long list of protective rights.

White House Drug Deal

The Reagan administration has proposed a deal whereby the United States would drop drug charges against Manuel A. Noriega if the Panamanian dictator agrees to leave the country, White House National Security Advisor Colin L. Powell and Secretary of State George Schultz revealed last week.

At the same time, Powell said, the administration has retreated from its insistence that Noriega not play a role in Panamanian politics once he is out of power. "It's not clear that we can remove him from actions behind the scenes," Powell conceded on *Face the Nation* last Sunday. "The question of what he does after stepping down is problematic."

The administration nevertheless seems to regard the proposal's plusses as outweighing its debits. "We would have the opportunity of restoring democracy to Panama, and a drug kingpin would no longer be the legal, formal head of the Panamanian Defense Force," Powell said.

The proposal would require that Noriega be away from Panama from September of this year until after the May 1989 elections; the only exception would be a Christmas visit home. Powell said the deal also required appointing a new military commander and creating a "government of national reconciliation," which would include members both for and against Noriega.

The coalition government would name a new president to serve until the 1989 election. President Eric A. Delvalle, whom Noriega deposed but the US still recognizes, and Manuel Solis Palma, whom the Panamanian National Assembly installed to replace Delvalle but the US rejects, would be part of the coalition.

However, President Reagan may have difficulty convincing even members of his own party that the deal is a square one.

Senate Minority Leader Bob Dole, for one, has gone on the record as opposing any bargain with Noriega. He asked the New York *Times* last Tuesday how the administration could drop charges against Noriega "and still indicate to the American people that [it is] pursuing a war on drugs."

Immigration Blues

In a move that has drawn criticism from a number of Latino groups, the Immigration and Naturalization Service last week proposed that temporary US residents demonstrate a basic knowledge of English and civics in order to qualify for permanent residency.

According to the preliminary draft of the regulations released May 18, immigrants would have to either pass an oral examination in English and civics, or complete 30 hours of instruction in a course on US history and government. The proposal forms the second phase of the INS amnesty program; in the first phase, which ended May 4, about 1.4 million applicants were granted temporary residency.

Several Latino organizations have expressed concerns about the lack of adequate English and civics instruction for immigrants, charging that thousands of applicants are already on waiting lists for English classes in Los Angeles. And according to the Los Angeles *Times*, Michael Zamba of the National Association of Latino Elected and Appointed Officials wants the 30-hour course requirement lowered to 10 or 20 hours.

Latino leaders have also voiced doubts over the administration's willingness to expand English-instruction programs and adequately distribute information about the application requirements.

The INS is receiving comments on the proposal until June 20. Around June 18, it will formally propose the regulations in the *Federal Register*, with the final regulations expected in mid-September.



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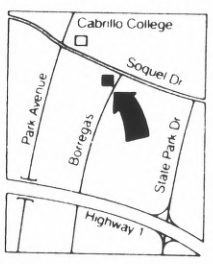
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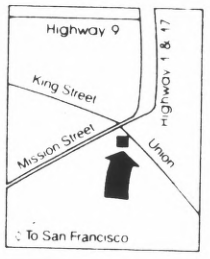
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Jesse in Santa Cruz

Action Jackson

BY GARTH WOLKOFF

Repeat after me:
Red and yellow
Brown, black, and white
We are precious
in God's sight . . .
I am
Somebody
Stop drugs
Save jobs
Stop drugs
Save the family . . .
Stop drugs
Save the environment
We the people
Can win
Must win
What's happening June 7? (4x)
Vote (4x)
Who are you going to vote for? (3x)
Jesse (3x)
Action Jackson (3x)
Love you.
—Jesse Jackson and audience, call and response, May 22, Santa Cruz Civic Auditorium

FOR 45 BRIEF, shining minutes Sunday, Santa Cruz was Camelot. The Rev. Jesse Jackson strode into town two and half hours later than expected, speaking to 2000 in the Santa Cruz Civic Auditorium with as many standing outside.

Wave after wave of applause and boisterous adoration greeted the candidate for the Democratic presidential nomination. For a town known for its progressive politics, from feminism to environmentalism, Jesse Jackson was more than a candidate Sunday—he was an event.

Jesse Jackson preached to the converted, and because he is a preacher by trade, he was very good at it. Before his speech, true to his original calling, he even married James Monday and Becky Steen, daughter of Alann Steen, who was held hostage in Lebanon by the Islamic Jihad.

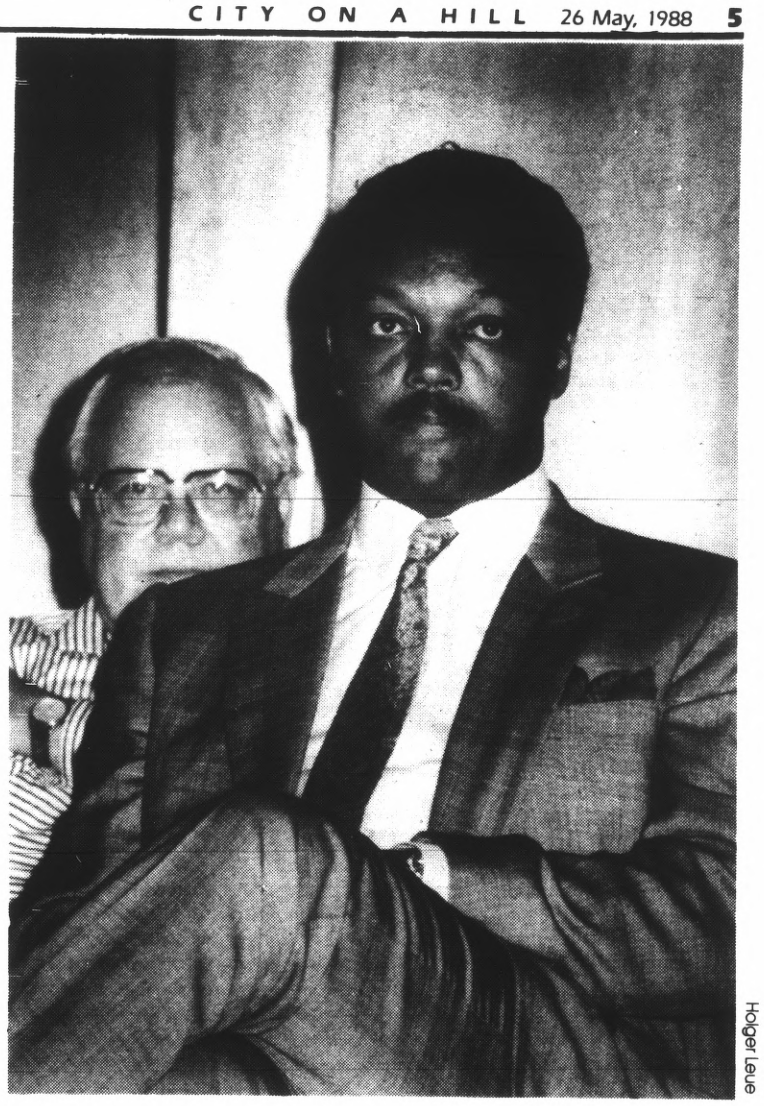
Jackson used a story from his childhood in South Carolina as an analogy to his campaign. "Grandma couldn't make a blanket, couldn't buy a blanket," he said. "She'd get a piece of dress, a slip, a coat, whatever she could find, and lay them out on the cot—different sizes, different shapes, red, yellow, blue, violet, indigo, wool, silk, cotton, burlap, just old rags, just old patches. While they were apart, they were hardly fit to wipe your shoes with, they were just rags. But they didn't stay that way long. She would take sturdy hands and strong cord, and turn those patches into a quilt, a thing of beauty and art and culture and power.

"I'm just trying to build a quilt, trying to pull back together again. We are many, we are one. When we come together, we are one. We are art, we are beauty, we are culture, we are power, and we are peace when we the people come together."

Fifty miles to the south and four hours earlier, Jackson faced a congregation of mostly Latino striking cannery workers and their supporters in Salinas. The mood was not as festive as in Santa Cruz, but defiant in response to blue-collar working conditions. Teamster representatives and striking Chicanas lined the makeshift stage behind him as the crowd in front chanted, "Si se puede, si se puede."

Earlier in the day, more than 200 strikers marched from behind union banners from the United Foods strawberry-packing plant to the field where he spoke. There, as in Modesto, the United Foods frozen-food company cut wages from $7.71 to $5.50 and eliminated benefits for lower-paid workers. Two years ago Jackson marched with striking Watsonville cannery workers.

Jackson was not the preacher in Salinas and did not run the gamut of progressive issues. He spoke largely on blue-collar issues, sharing the stage with a Spanish interpreter. Jackson urged the strikers on in their quest for higher wages. "Today I return to this valley to speak with you again—to inspire you, to challenge you, to let you know how much I respect you, and that I love you very much," he said.



Holger Leue

Chancellor "Action" Stevens behind the candidate in Santa Cruz.



Candace Talia

Jackson whoops it up with Teamsters in Salinas.

"We should be clear," he said of the Democratic party. "We can not run with the rabbits and hunt with the hounds. We must stand with the working people." He told the crowd that he would appeal to Tennessee Sen. Albert Gore to mediate the strike. United Foods Inc. is also from Tennessee.

"I want a mandate from you when I take your case to Atlanta, Georgia [the location of July's Democratic Convention] and on to the White House." Jackson found a mandate in Salinas, where the union is the Teamsters, who twice endorsed Ronald Reagan. The mandate came in its usual form on the campaign trail: cheers when he donned the blue union jacket and hat; cheers when he kissed two small children on stage; cheers when he told the audience, "You are somebody."

But Jackson's mandate in Santa Cruz was perhaps already given; he just had to pick it up. Jackson did extremely well in Santa Cruz County four years ago, and picked up more than 50 percent of the UCSC Democratic vote. Perhaps Mayor John Laird said it best: "I think this is the moment you've all been waiting for and we've all been waiting for."

Indeed, in the three and a half hours organizers had to fill waiting for Jackson to arrive, countless speakers gave testimony to the candidate. The most stirring speech was perhaps given by author Adrienne Rich, who provided the afternoon's only moment of tension while speaking on Jackson and Jewish people.

"Jews have been rightly and urgently concerned about Jesse Jackson's positions on banal anti-Semitism and the virulent rhetoric of Farrakhan and on the Middle East," she said. "But where, save in the Jackson campaign, has anti-Semitism been addressed? I want to remind us all that Jesse Jackson responded to Reagan's trip to the Nazi graves and Bitburg by making his own pilgrimage to Dachau; that as anti-Semitism flared out during the Midwestern farm crisis, Jackson was out there dismantling the LaRoucheite lie that the crisis was caused by Jewish bankers," she said.

Jackson and anti-Semitism is a particularly relevant topic in Santa Cruz, as his scheduled visit to UCSC brought protests about Jackson's historically bad relations with American Jews. His UCSC speech was canceled due to "security reasons." The most virulent protests, however, were by non-Jewish campus Republicans who distributed inflammatory placards. Rich's speech drew a standing ovation.

"Hope is the great ally," Jackson said, "the great weapon, in the struggle for justice and the struggle for peace. We must not let anybody, or any incident, break our spirits.

"This generation must rise above, and that is the challenge of our leadership: to lead us above racism, sexism, anti-Semitism, escapism, fear, and take us beyond war."

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City on a Hill: By the Foxes, for the Foxes
—The Collective

"A city that is set upon a hill cannot be hid"
—Jesus of Nazareth

Republican Dirty Tricks: Santa Cruz Style

Jesse Jackson's appearance at UCSC to receive an honorary fellowship could have been a time for celebration as well as a chance to discuss the candidate's merits and faults. But Jackson didn't make it to UCSC last Sunday, and instead the campus was left with a bitter taste over the ignorant and misguided actions of a few students.

David Howell and some fellow non-Jewish College Republicans posted anonymous flyers around campus telling students, "If you're not afraid of this man you should be," with "Hymietown" printed across the top. In a letter Howell wrote to *City on a Hill* last week as a "clarification," he told the campus, "The posters were *intended* to have a strong 'shock' value . . . .My intentions were that this would spark dialogue."

Howell and his cohorts cynically exploited serious Jewish misgivings about Jackson's sentiment toward Jews to further their own political agenda. And in their ignorance of black/Jewish relations, they have exacerbated tensions between two communities whose history of civil rights cooperation has given way to mutual wariness in recent years.

A progressive university like UCSC should be the kind of environment in which tensions can be bridged through recognition and discussion of common concerns like racist and anti-Semitic incidents on campus. Many Jewish students now feel defensive because they don't want to be identified with such Koch-esque rhetoric.

While the national Jackson campaign said they moved the candidate's appearance downtown due to security concerns, many believe the decision was also related to the posters and threat of a demonstration. Jackson supporters of all colors and religions were understandably upset over their candidate's UCSC cancellation.

By posting their flyers anonymously, Howell and friends must surely have realized that the Jewish community would take the rap for their cowardly act. Howell himself acknowledged his posters led to "a reaction against the Jewish community." When a politically diverse Jewish student community is held responsible for the acts of a few, it serves to indicate anti-Semitic sentiments on campus. In his letter Howell said, "I cannot apologize for my actions." Howell and his friends should apologize to the campus community for their conduct, and should apologize in particular to the Jewish community for whom they claimed to speak.

LETTERS TO THE STAFF

Take Back The March

Dear Staff:

I am deeply disturbed by the Take Back The Night March sponsored by POWER. I have had grave reservations about POWER from its inception, due to its structure. It seemed to me to be the epitome of what I believe is misguided in the average politically correct UCSC student. I agree that a feminist political organization is desperately needed here; however, as a feminist I cannot support a political organization whose goals are supposedly feminist, that includes men in its upper echelons (for want of a better word). POWER's goals of equality for women are certainly valid. However, the average white male "leftist" I have encountered here in Santa Cruz (the so-called "New Age Man") espouses a dangerous brand of subtle sexism. When women join forces with these men, we often find that our experiences, needs, and goals are pushed aside in favor of "human" rights. The Second Wave of the Women's Movement occurred because our needs were being ignored or belittled by the male radicals of the 1960s. The structure of POWER's Take Back The Night March confirms my original misgivings about POWER.

Take Back The Night Marches began in the late 1970s during the feminist anti-pornography movement. The purpose of these marches is to empower women. As Andrea Dworkin says in a speech given in San Francisco, 1978, before the beginning of a Take Back The Night March:

"Tonight we are going to walk together, all of us, to take back the night as women have taken rapists, batterers and murderers to court, to take back the right to walk alone, free, as men walking alone are not. Women walking alone are stopped, harassed, raped, attacked, harmed by psychological or physical violence. Only by walking together can we walk at all with any sense of safety, dignity, or freedom. Tonight, walking together, we will proclaim to the rapists and pornographers and women-beaters that their days are numbered and our time has come."

A Take Back The Night March is a time for *women* to walk together, without the protection of men, through the worst parts of town where they would not normally go. It is a time for women to be free, for once in our lives, of the threat of male violence. It is a joyful time, a time to celebrate our strengths as *women* together. To have a march that is open to men, that begins when it is light, and that walks through the safest part of campus and Santa Cruz, is a mockery of everything a Take Back The Night March stands for. Where is the sense of our strength together as *women* if we walk alongside men? The point of the march is for women to be free to walk, for once, without the traditional protection of men. And where is the sense of freedom if we walk during the daylight in areas we already feel at least relatively safe in?

I agree that Santa Cruz needs to reinstate an annual TBTNM, but I believe that it should be done in the original spirit. I'm certain that POWER organized its march with the best of intentions; however, I cannot give the march my support.

Sincerely,
Sheri L. Randolph
Porter College

Leviathan: Innocent

Dear Staff:

The editorial staff of the *Leviathan* would like to make a clarification of your article entitled "Jackson Moves Off Campus" (May 19). The article states, "*Leviathan*, the UCSC Jewish student news paper, published a statement opposite to Jackson's [visit to campus this week] by Provost Dennis McElrath." A statement was published, but the article in your paper did not refer to the preface appearing prior to the statement, which reads, "The following statement does not necessarily reflect the views of all those who are associated with *Leviathan*." It is our hope that in the future such statements will be clarified with more accuracy, especially ones appearing in a politically charged environment.

We'd like to make clear that the *Leviathan* does not take a distinct position on this issue. People from all political points of view, including Jackson supporters, are part of the *Leviathan* staff. We did not intend to word the disclaimer in such a way as to lead to a specific conclusion.

Sincerely,
Debbie Tirschwell
Beth Lilach
Adam Markus

Disassociation

Dear Staff:

Thank you for your careful and accurate reporting on last week's protests concerning Jesse Jackson's visit to Santa Cruz.

As a member of the *Leviathan* (UCSC's Jewish newspaper) editorial staff, I apologize to all those associated with *Leviathan* and to the Jews of the area for misrepresenting them on the issue of Jesse Jackson's campaign for the presidency. By placing a strongly worded protest of Jackson's visit and his honoring by Stevenson College in the Spring issue of *Leviathan* (at the very front of the paper), *Leviathan* made the unequivocal statement that it was against Jackson and, by association, that the Jewish community was also opposed.

We made a mistake. Jews are not monolithic in their stand towards Jackson. There are those who are disturbed by Jackson's past remarks relating to Jews who are unable to support him and are troubled by the possibility of having him as president. But there are also many Jews, on campus and off, who are strong supporters of Jackson; some of these are associated with the students for Jackson group, including contributors to *Leviathan*.

The *Leviathan* exists as a voice of the Jewish students at UCSC and, to a lesser degree, the Jewish community. It is the duty of the *Leviathan* to represent these people in a sensitive manner. We didn't do that this time. A misguided editorial *junta*, and no one else, is to blame for this.

Sincerely,
Nicholas Alexander
Leviathan cultural editor

Who The Hell Does He . . .

Dear Staff:

I wish to express my outrage over David Howell and his colleagues' lack of judgment in creating their flyers to protest the Rev. Jackson's speech on campus. These flyers referred to Jackson as an anti-Semite and recalled certain of Jackson's past actions and associations.

But what Howell *et al.* really did was exploit Jewish people for political ends. Howell writes, "The posters were intended to have a strong shock value. . . . As a result of these flyers, there has been somewhat of a reaction against the Jewish community which is both misplaced and totally uncalled for." Howell simply wanted to "spark debate" and a dialogue.

The flyers were made in such a way that one was led to the conclusion that Jewish people were behind these glaring and provocative posters. I myself drew that conclusion at first. The speculation that this caused was damaging to the Jewish community, just as damaging as any thoughtless outburst by Jackson or his associations with anti-Semites have been.

If Mr. Howell is so concerned about the welfare of the Jewish people, why didn't he stand behind his words by affixing his name to the poster in order to take credit for them? This was simply a media ploy and a disgusting exercise in manipulation. With such friends, surely the Jewish community needs no enemies.

Sincerely,
Jeffrey Hyman
Campus Liaison,
American Israel
Public Affairs Committee

WRITING ON THE WALL

Jackson Gone, Bad Vibes Remain

BY AMY FINKEL-SHIMSHON

In the May 19 edition of *City on a Hill*, David Howell submitted a letter, "Anti-Jackson Poster Artist," which he described as a "clarification" of his actions, which have had widespread negative effect on Jews and Jackson supporters at UCSC. Howell was the author of the many "Hymietown" leaflets put up around campus last week. He footnoted his opinion by commenting that he would not "apologize" for posting the unsigned flyers that created such hostility and frustration on the part of Jews and others on campus. Howell obviously used the "Jewish issue" to try to fabricate an unwelcoming environment for Jackson's speaking engagement on campus.

Last week at Stanford University, and last Sunday at the Civic Auditorium in Santa Cruz, Jackson repeated his commitment to fight against "racism, sexism, anti-Semitism, and escapism." The College Republicans and/or David Howell have done more to inspire an anti-Semitic climate on campus than Jesse Jackson would ever have done speaking here.

Ironically, on the same day that the College Republicans (or David Howell and his friends) distributed bright red leaflets with "Hymietown" emblazoned across them for the "shock value" they would have on the Jewish community, Jews and Jesse Jackson were engaged in a much more positive and fruitful endeavor. Jesse Jackson and 50 Jewish leaders met to dialogue with the hopes of spawning greater understanding and communication between the presidential candidate and the Jewish community. This important meeting was described in the following way, "here you have leaders, black and Jewish, who are willing to sit together and agree and start on a long journey. One not only needs the seeds but one needs a fertile field in which to plant those seeds" (New York *Times*, 5/19/88). This dialogue was a strong move forward filled with the hope that the Jackson campaign is fueled on.

My first response to Mayor Ed Koch's conniving remarks in New York saying that Jews would be "crazy" to vote for Jackson, was to form a "Jews for Jackson" campaign. Many of my Jewish friends know Jackson to be the first bold leadership we have had in recent history. But should our response utilize the same tactics as the right-wing who seeks to separate us on ethnic guidelines?

The UCSC students involved in the local Rainbow Coalition have been allies who have consistently respected my opinions and invited my positive participation and Jewish perspective. This, along with the steps of other Jews and Jackson himself towards greater solidarity have encouraged me to make a vocal response to the ugly, backwards, and cowardly rhetoric of the College Republicans. I am convinced that if we can articulate our position as progressive Jews we will find strong and steadfast compatriots within the new American quilt that Jesse Jackson is helping us weave together for our future. On June 7 we can vote assured that Jackson is the strongest candidate for the Jewish community's own safety, and will be so over the next eight years.

Also, on the same day of this important dialogue, a threat was made against Jackson by someone who was described as a member of a neo-Nazi organization (NYT, 5/19/88). This organization is one which subscribes to the white supremacist doctrine called "Christian Identity" which considers Jews to be the children of the devil, and that blacks and Latinos are mud mistakes made by god before creating Adam. This constant threat by the Nazi party and the KKK in 1988 have serious repercussions on all Jews and people of color.

The simple fact that each of our communities is victimized by the constant menace of such fascist forces should be inspiration enough to struggle together in doing away these similar violent threats. This type of solidarity goes hand in hand with the basic precepts of the Rainbow Coalition and is what will pose the greatest barrier to Bush continuing the Reagan legacy in the White House come November. This same solidarity is what the College Republicans attempted to disrupt last week.

I believe that not only a "clarification," but an open and responsible *apology* is in order here. In a number of ways Howell's "Hymietown" propaganda have been offensive to the Jewish community at UCSC, and had anti-Semitic repercussions on campus. The day Howell's propaganda was passed out a student told me that "if I were a Jew I would be completely embarrassed." Another commented to me that "if an anti-Semitic atmosphere is created on campus it is going to be by the Jews' own doing." He meant that it would be a response to these harrassments on Jackson, who is supported overwhelmingly in Santa Cruz. Many Jewish Jackson supporters were also deeply disappointed that our candidate was not able to speak at UCSC!

This situation has brought up a couple of interesting insights. One is that as progressive Jews, if we do not speak up representing the Jewish opinion, we are allowing the right-wing to monopolize the political power connected with our social group. Or, as in the case of the College Republicans, we let a non-Jewish organization *supposedly* represent our ideas and concerns. This is outrageous!! Many new Jewish organizations have stood up against Israeli violence in the occupied territories, and should organize similarly in support of Jesse Jackson in order to avoid "stabbing ourselves in the back" come June 7.

I believe this is true for the following reasons. Jackson is the only candidate who actively addresses our specific issues such as anti-Semitism, respect for our Jewish identity and culture, and has taken active steps towards dialogue and peace in the Middle East. He is the peace candidate. He is the candidate who defends self-determination and cultural dignity. He is the candidate who sees the United States as bigger than one culture and one language. These are the concerns that will help create a safe atmosphere for the Jewish community in the United States, and for ourselves and Palestinians in the Middle East.

Amy Finkel-Shimshon is an Oakes student who will be graduating from USCS this June. Her mother's family is Israeli and her father's family lives here in the United States.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

Luke Puke

Dear Staff:

It was a great honor for Jesse Jackson to consider speaking on our campus. However, due to an ill-mannered spokesperson who was mixed up about who was honoring whom, our campus once again comes off looking like a bunch of young stuffed moose, covered with a thick dust of high-minded ignorance.

The San Jose *Mercury News* (May 19) quotes Luke Adams as saying that the "uncredentialed" presidential candidate would be passing up an "enormous honor" if he failed to pick up an honorary fellowship from such a "prestigious research institute" as Stevenson College. He adds to this pompous bullshit that "it would engender a great deal of hostility from the University of California were the Rev. Jackson not to show up to receive this honor."

Since when do Student Affairs Assistants at Stevenson College speak for the entire UC system?

But what I find truly outrageous—and mystifying—is why the campus Public Information Director, Ernie Lopez, referred the reporter to Adams. Surely the obvious choice of a Stevenson spokesperson would have been Provost Dean McElrath, or an elected student representative. In any case, why didn't Lopez handle the interview himself?

In my view, this embarrassing incident requires not only a review of campus PR policy, but a public apology to the Jackson campaign.

Susanna Heckman
Stevenson College alumna

On Pandey's Honor

Dear Staff:

I wish to protest the vicious campaign now being conducted against Professor Triloki Pandey. As a member of this university community and as a woman in particular, I have no tolerance for sexual harassment of women students, whether by faculty or students. But this is no longer the issue. The complaints against Professor Pandey were heard and dealt with, both by the campus and by outside authorities, and an out-of-court settlement was reached. Common Law and the Fifth Amendment of the US Constitution grant protection against double jeopardy, not to speak of continuing jeopardy, a practice intolerable in any civilized system of justice. Professor Pandey has earned reinstatement as a member of the campus community and those who now continue to prosecute him engage in despicable conduct of which they should be ashamed. I also wonder whether *City on a Hill* should not reconsider the propriety of permitting its letter column to serve as a weekly outlet for such conduct.

Sincerely,
Peggy B. Musgrave
Professor of Economics
Provost of Crown College

Harassment Ed 101

Dear Staff:

The Sexual Harassment Education Committee would like to respond to recent references to campus sexual harassment education. Since the Committee has not been interviewed by *City on a Hill* regarding its efforts, we want to provide the campus community with accurate information about the current status of the sexual harassment education program.

Since 1985, we have been developing and implementing education methods directed toward all levels of the campus community. The 1986-87 Annual Report which was recently distributed campus-wide describes the committee's past efforts, including workshops for top-level administrators, board chairs, unit heads and supervisors, college staff, board assistants, and residential staff. Activities in 1987-88 included the distribution of "Preventing and Handling Sexual Harassment: Guidelines for Board Chairs," orientation of 14 graduate students which enables them to act as sexual harassment resource people in their boards, and training of five staff members to provide education to campus units and student groups. Extra copies of the Annual Report, which also contains complaint resolution statistics and methods of resolution, are available upon request (call x2073).

Changing behavior is a slow and difficult task. To speed this process, we must work together. The committee is currently preparing its proposal for 1988-89 education activities. In order to make education efforts more effective, the committee welcomes input from members of the campus community to help us change the climate surrounding sexual harassment at UCSC. We encourage campus members to talk with us directly about their ideas for workable education methods. We must all work cooperatively to alleviate the problems of sexual harassment at UCSC.

UCSC Sexual Harassment
Education Committee

Correction

In the May 19 issue, *City on a Hill* incorrectly named an article by Debbie Tirschwell that appeared in the 1988 *Journal on Women, Law, and Public Policy*. The correct title of the article is "Women and Workfare Won't Fare." *City on a Hill* regrets the error.

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

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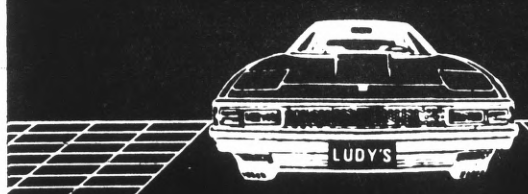
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More Than Meets The Eye

Students With Invisible Disabilities

BY SARAH LAVENDER

THERE ARE 140 STUdents on file as disabled at UCSC, but that number is misleading. "For every one we know about, there's probably another student out there," said Lea Van Meter, coordinator of Disabled Student Services, or DSS. While physically disabled students cannot hide from their impairment, and are likely to get help on campus from DSS, there may be hundreds of invisibly disabled students who will not admit their disabilities due to the stereotypes and discrimination associated with them.

But three students who have confronted the fears and stigma of being labeled "disabled" are working to increase campus awareness and services for students with disabilities. Mike Fisher and Isabel Ebrahimi have dyslexia, a learning disability that affects the way they process and retain information. They joined Ben Fiedler, who has environmental illness, to form a support group called People With Disabilities. They insist on being called "students with disabilities," and not "disabled students," because "that puts the emphasis on the people," Van Meter said.

A primary goal of the group is to reach out to students who refuse to accept and understand their disabilities. "Some people [with learning disabilities] go through life thinking, 'life's a bitch, school's a bitch,' without really understanding their predicament," said Ebrahimi, a junior Politics major. "One problem is you're told you're not smart, therefore you start believing it. Often times people with learning disabilities are brilliant, but their intelligence is not measured accordingly."

Ben Fiedler is not learning disabled like Ebrahimi and Fisher, but his disability often puts limitations on his education. He is one of four students on campus with environmental illness, which means he reacts to smaller quantities of toxic chemicals than the general public. People usually think he is allergic to everything, but he is not allergic to natural elements such as pollen.

His sensitivity restricts him from buildings with new carpets, such as Hahn Student Services, because they contain formaldehydes, insecticides, and synthetic fibers. McHenry Library is often unbearable because of cigarette smoke and Xerox fumes that circulate throughout the poorly ventilated building. Newspapers and new books must be aired out before he can read them, and his social life is drastically limited because of his sensitivity to smoke and perfume. "I guess it's okay. I'm not much of a partier anyway. But it sometimes makes life hell because people are obstinate and won't compromise," Fiedler said.

Situations often arise in which people do not take Fiedler's illness seriously. In a small class last year, Fiedler asked people not to wear perfume during the class period, "and I received some snickers. People just don't realize how perfume affects me, physically and mentally. I get a blocked feeling mentally, and feel ill."

At least once, insensitivity towards Fiedler's disability has crossed the line into harassment. Recently, he found an open bottle of cologne under his bed. It is unclear whether it was a practical joke or a deliberate attempt to hurt him physically, but he is working with residential assistants, preceptors, and the Stevenson provost to create a forum for protesting discrimination against students with disabilities.



Liza Crowley

Mike Fisher and Ben Fiedler



Liza Crowley

Isabel Ebrahimi

As coordinator of DSS, Van Meter agrees with Fiedler that the campus needs to become more aware about students with disabilities to lessen their isolation and restrictions. "A disability becomes a handicap if the environment makes it that way," she said. It is important to distinguish between "handicapped" and "disabled" because, as Fisher poetically put it, "a disability does not become a handicap until it cripples your soul." Many students, therefore, are walking a thin line between letting their disability handicap them, and denying it all together.

Van Meter noted that the trend on campus is toward awareness, pointing to elevators planned for construction in certain buildings to make them more wheelchair accessible. She also feels more could be done to educate and sensitize the campus. Awareness, however, can be two-sided and sometimes reinforce stereotypes. "People hear a little bit about disabilities, then they think they understand it all," she said. For instance, many people think dyslexia is nothing more than seeing a "b" like a "d."

Another stereotype is that students with learning disabilities use their impairment as a crutch. Fisher, a junior Psychology major, said, "People see me and they say, 'Come on Mike, you're smart. You're just using your dyslexia as an advantage.'" But it takes Fisher three times as long to read as the average non-impaired person, and he cannot spell above a grade school level. "No one knows the fear of hearing, 'God, is he dumb or something?'" he said.

Both he and Ebrahimi use notetakers provided by DSS and take untimed tests out of class, and Fisher is allowed to use a dictionary. "As long as I live, I will refuse to take an in-class essay—it's like asking someone in a wheelchair to run laps," he said.

Ebrahimi said people with learning disabilities often find themselves in a catch-22 situation because the more they succeed in spite of their disability, the more society invalidates that success. "The catch is that I need help to do it by myself. I couldn't necessarily do it if I didn't have someone helping me to compensate for my weakness, and make me equal to other people," she said.

Fisher and Ebrahimi feel their teachers are generally supportive, but teachers carry stereotypes, too. Like many people, some teachers do not realize how unique a person's disability is, and that they have good and bad days in which the disability manifests itself in a variety of ways. Ebrahimi once had a teacher who at first seemed very accommodating. But later, when she needed extra time on a test, he said "Why? My other dyslexic students never needed extra time."

Students are often less sensitive than professors, Ebrahimi said. Once, in a lecture class of 200, the teacher announced repeatedly that a note-taker was needed for a disabled student, and he or she would be paid for doing it, but nobody volunteered. "What does it say to that disabled person who can't find a note-taker in a class of 200? That creates a lot of underlying messages of rejection," she said.

One purpose of their support group is to help cope with such feelings of rejection from the community. Ebrahimi, Fisher, and Fiedler all want to see the group grow as more people come forward to accept their disabilities. As people who could easily "pass" as non-disabled, they say they know how tempting it is to hide behind appearances and struggle on their own. But they insist they are better off for understanding their disability and getting help for it.

For Fiedler, however, getting help is not as easy. Because the university is legally responsible for providing "reasonable accommodations" for people with disabilities, he believes he has a right to make the administration modify its buildings to accommodate his needs. With the perpetual construction on campus, he wants new buildings to be accessible for people with environmental illness. "The chemicals that make me sick aren't good for anyone, realistically," he said.

All three students want to break down barriers of ignorance so the university's obligation to provide "reasonable accommodations" develops into a deeper understanding of students with disabilities. Only then, they feel, will more students come out socially about their invisible disabilities and get the help they need.

NOTICE OF HEARING

Earth and Marine Sciences Building
University of California, Santa Cruz
(Natural Sciences Unit 4)

ENVIRONMENTAL ISSUES

A public hearing intended to solicit comments regarding environmental aspects of the proposed Earth and Marine Sciences Building will be held at 7:30pm on Thursday, June 2, 1988, in Classroom Unit 1, University of California, Santa Cruz. The proposed project includes classrooms, teaching laboratories, and research facilities for Earth Sciences, Marine Sciences, Biology, and Physics. The Draft Environmental Impact Report is now being prepared and this meeting is intended to give the campus community an opportunity to bring out their concerns prior to the summer recess. The Draft EIR and the Final EIR will both come out during the summer. Written comments may be addressed to F. Louis Fackler, Assistant Vice Chancellor, Office of Campus Facilities, University of California, Santa Cruz, CA 95064.

Classroom Unit 1
7:30pm
June 2, 1988

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CITY ON A HILL

Pinning The Tail On The Donkey

Democrats at UCSC

BY ALEXIS HARTE

IT'S AN ELECTION YEAR, and one way to tell is that mainstream politics have arrived at notoriously left-leaning UCSC. Since fall, the Student Democratic Committee has been registering voters, sponsoring political events, and distributing non-profit information on the '88 Democratic candidates.

The committee began rather informally as a discussion group. In the summer "I didn't think that the newspapers were printing pertinent information on the candidates. They talked about the Hart and Biden [scandals], but had little coverage of where they stood on the issues," said Charles Harder, who chairs the committee. In the fall, Harder, a first-year Politics major, started a student group to discuss the candidates, show videotapes of speeches, and have occasional debates.

Since then, the committee has grown considerably. The core of the committee ranges from 20 to 40 students, but according to organizers, over 200 students have been to at least one meeting. "It's hard to get people interested when all they do is work, putting up flyers, etc. But we have done a good job and kept people's interest by having speakers and rallies," Vice Chair Sarah Boren said.

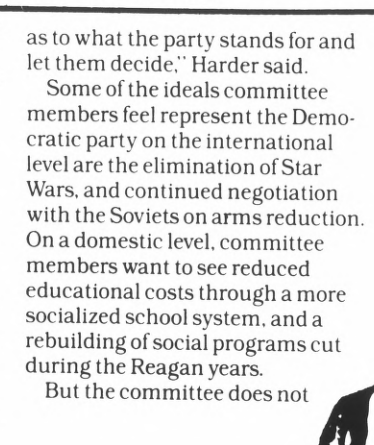
According to UCSC alumnus and city councilmember Michael Rotkin, there have been many progressive student groups since UCSC opened in 1965. In election years their numbers usually increase. "There has never been anything this large before," Rotkin noted. "Students for the most part are not becoming any more aware than before. Perhaps the cynicism is wearing old and students are thinking it's worth doing something." Rotkin also said that of all the student groups, the Student Democratic Committee appears to be the first mainstream Democratic organization the campus has seen.

Instead of the activist ideals that motivate many campus political organizations, the SDC see themselves as an extension of the national party. "We work for the strengthening of the Democratic Party as a whole. Our goal is to inform as many people as possible as to what the party stands for and let them decide," Harder said.

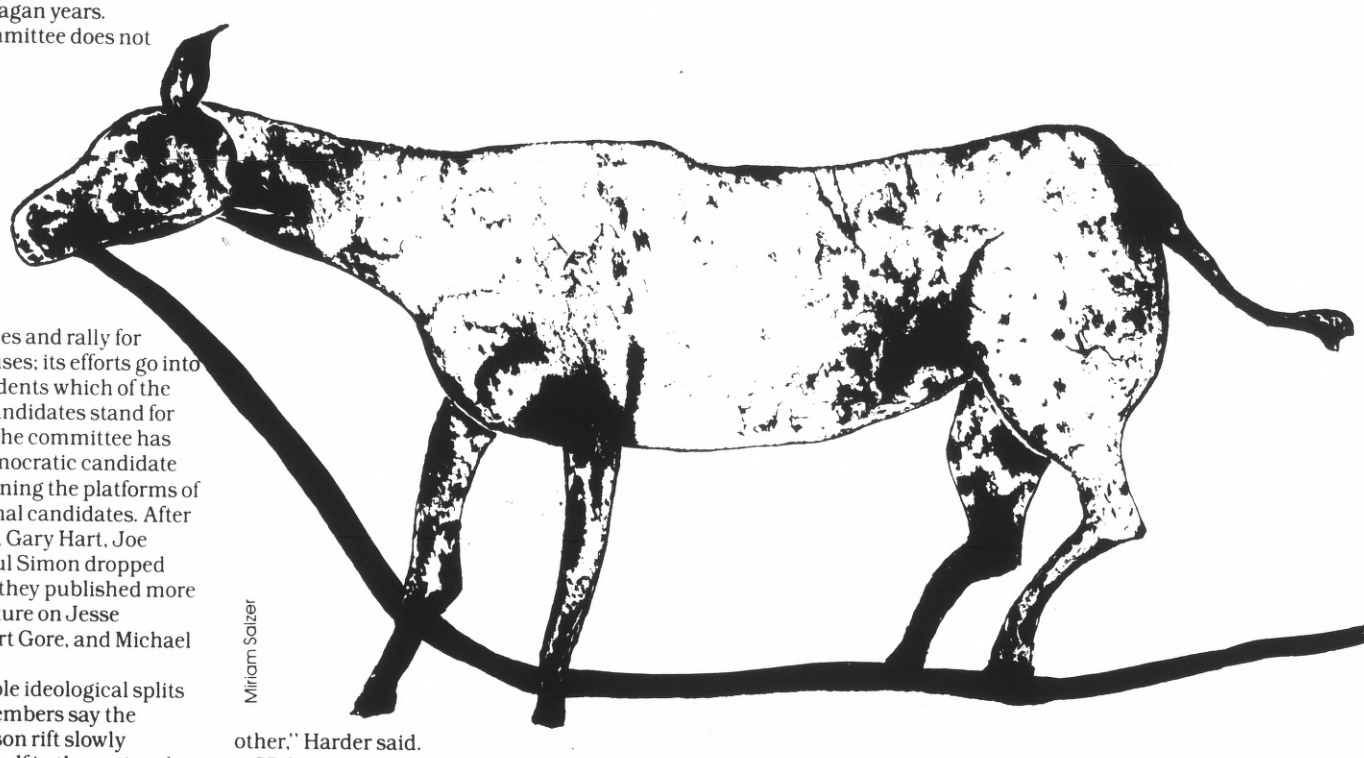
Some of the ideals committee members feel represent the Democratic party on the international level are the elimination of Star Wars, and continued negotiation with the Soviets on arms reduction. On a domestic level, committee members want to see reduced educational costs through a more socialized school system, and a rebuilding of social programs cut during the Reagan years.

But the committee does not single out issues and rally for individual causes; its efforts go into informing students which of the Democratic candidates stand for what issues. The committee has published Democratic candidate packets explaining the platforms of all seven original candidates. After Bruce Babbitt, Gary Hart, Joe Biden, and Paul Simon dropped from the race, they published more detailed literature on Jesse Jackson, Albert Gore, and Michael Dukakis.

As for possible ideological splits in the SDC, members say the Dukakis/Jackson rift slowly manifesting itself in the national party is not an issue at UCSC. "As individuals we have our preferences, but as members of SDC, we don't support one more strongly than the other," Harder said.



Charles Harder



Miriam Solzer

SDC member Richard Lange said candidate allegiance does not come up as an issue at meetings, however, "the majority are for Dukakis; yet, there are a good number of students on the committee that are for Jackson."

The committee recently sponsored the Democrats Unite! Campaign Rally, which featured speakers from Students For Dukakis, Students For Jackson, and Santa Cruz Mayor John Laird who addressed the importance of the upcoming national, state, and local elections.

On a day-to-day level, the committee has done voter registration drives outside the Bay Tree Bookstore to distribute packets and register students for the upcoming elections. But the main effort of the Student Democratic Committee lies in gearing up for next fall. They are currently organizing a freshperson orientation bash with voter registration tables. "We will have 11 days to register everyone in this college," Harder said. "It is an incredible effort because everyone will be moving and if you change your address you have to re-register. . . .We will try to make it fun."

The committee plans to relax its activities after the November election, but will continue to work on the local level by inviting regional politicians to speak, holding debates, and following the progress of the National Democratic Party. According to Lange, "We would like to see a move towards more progressive programs, and to work against the pendulum swing of conservatism."

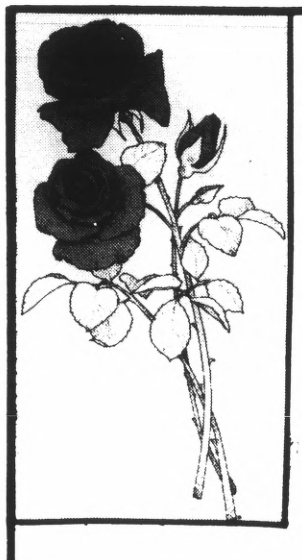
"There are 26.6 million people in the United States between the age of 18 to 24—only 14.4 of those people votes," Harder said, citing a College Democrats of American National Council Newsletter. "The voting rate on this campus is somewhere less than 50 percent. We want 100 percent."

After eight years of Reaganomics, putting a Democrat—any Democrat—in the White House is the main task for the Student Democratic Committee. Perhaps once this is done, the committee will focus more of its attention on individual issues. However, if the Republicans win the general election, we will probably see an active SDC in the next four years. One would not hear an SDC member say "If you can't beat 'em, join 'em."

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Republicans at UCSC

It's Hard Being Right

BY DAVID BANKS

LIBERAL ACTIVISM and progressive political thought have a long legacy at UCSC. This is hardly a campus where it would be especially popular to support presidential candidate George Bush or traditional GOP positions like increased defense spending and interventionist foreign policy. In light of Santa Cruz's leftist tradition, UCSC College Republicans say belonging to the GOP is politically akin to being leprous.

"We're not all evil scum who go out and cut down trees and ruin the air. Reasonable people can reasonably disagree on a lot of issues," David Howell said. The 4-month-old College Republicans of Santa Cruz, of which Howell is the chairperson, want to get their message out to the UCSC community: It's okay to be a Republican.

Howell, a second-year Stevenson Politics major, seeks to challenge the notion that UCSC is as open-minded and accepting of diverse viewpoints as many students think it is. UCSC Republicans say they face vehement reactions for many of the issues they take up.

The College Republicans, or CR, is a student group committed to political action in the Republican Party. As an officially sanctioned arm of the Republican Central Committee in Santa Cruz, the UCSC CR is part of the nationwide CR National Committee, dedicated to the "furtherance of the beliefs of the Republican Party on the campus, educating young people in the realms of politics." At present, the campus CR has about 15 active members, and about 30 part-time supporters. And in California statewide, Howell estimates some 6000 other CR members occupy college campuses.

The main reason the CR formed this February, Howell states, was to challenge the politically correct attitudes he found on campus. "Being politically correct makes no sense. What you're saying is, if you're intelligent and enlightened, you will automatically agree with the dogma of UCSC." When questions are put to other members of the CR, each of them in turn refer all questions to Howell, making Howell the spokesperson for the group.

"UCSC," Howell said, "is inherently biased against Republicans. There's just no hope for it. Being conservative here makes us one of the smallest and probably one of the most oppressed minorities at UCSC." Howell and the CR group do not hesitate to use the language of the "progressive establishment" to fight the intolerance they feel towards their organization.

In some ways the CR is an amalgamation of some of the more embattled and unpopular political campus groups and stances. In last month's campus election, students demonstrated their support for CalPIRG, and their overwhelming disapproval of a Greek system at UCSC. The CR, on the other hand, has members in common with the organization Students for America, who have vocally attacked CalPIRG's funding system, and the fraternities and sorority recognized as UCSC campus organizations.

Most recently, Howell and, reportedly, some fellow student Republicans created their largest controversy by posting anti-Jesse Jackson flyers around campus. Jackson was scheduled to receive an honorary fellowship at Stevenson. After talking to a couple of Jewish students concerned about anti-Semitic remarks Jackson had made, Howell, who is not Jewish, posted anonymous "Hymietown" flyers around campus. The flyers told students to call Stevenson Provost Dennis McElrath to protest the fellowship. While many Jackson supporters were upset at the flyers, Jewish students were even more irate.

In a discussion meeting called by Jewish students last Sunday, many expressed outrage that serious concerns in the Jewish community had been co-opted by conservatives. "These people don't give a fuck about anti-Semitism. They say they're sincerely concerned; where were they when swastikas were scrawled at Stevenson," one student said. "Blacks and Jews have a long, complex relationship in this country. If these Republicans were really concerned, they would have educated themselves on the issues and listened carefully rather than acting out of stupidity and their own cynical political agenda."

Howell told *City on a Hill*, "It's not a partisan issue. It's a human issue."



Jocinda Fleeson

Campus Republican David Howell

On the subject of the Greek system, Howell said, "I think that the frats have a right to exist. I see them as addressing a particularly acute problem at UCSC. The college system, because of the numbers of students, isn't doing the job it's supposed to." When asked about growth at UCSC and increasing enrollment, however, Howell said, "There needs to be building of facilities . . . [I am] pro-growth, in an intelligent way."

The CR say they are committed to the ideals of racial and gender equality. Howell says everyone, especially women and students of color, are encouraged to attend meetings and become a part of the CR. A broad constituency could alleviate the CR's fears of being seen as an elitist, white-male dominated organization.

But if the CR are to overcome their lily-white image, they may need a different formula than the national party, which has had perennial problems attracting minority voters. And according to recent reports, many women are deserting the GOP, resurrecting talk of the "gender gap" between the Democrats and Republicans. The CR's meetings are indeed dominated, for the most part, by white males; at one meeting, only one CR member was a woman and two members were Asian-American, out of a total attendance of about 20 students.

The differences between the national GOP and UCSC's liberal tradition are reflected within the CR group. Howell noted, "We (the CR) don't blindly follow the national GOP line." Within the CR, members have debated whether they agree with the GOP stance on such issues as abortion rights and affirmative action. "It's not clear if we do or don't want the ERA," Howell said. The CR is still a young organization, and members continue to search for a consensus among themselves. But Howell said that while women's rights issues and civil rights legislation are the focus of internal debate, most members agree that the Republican Party deals with these problems in a more satisfying way. "It's not the issues themselves," Howell said, "but how they're trying to solve them."

Demographically, UCSC is a blight on an otherwise healthy Santa Cruz GOP political map. According to the Voter Information and Registration office on Ocean Street, some 36,215 voters are registered Republicans in Santa Cruz County. Within the city limits, the GOP can claim a constituency of 6,646. But on the UCSC campus itself, only 347 people are registered with the Republican Party. That number includes both students and faculty living on campus, out of a campus population the housing office estimates at about 4000.

Tim Morgan, a local lawyer, UCSC alumnus, and vice-chairperson of the Republican Central Committee of Santa Cruz, sympathizes with Howell's troubled position. Morgan himself founded the first student Republican group at UCSC back in the fall of 1966.

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Since then, Morgan said, the political climate on campus hasn't changed.

Morgan graduated in the spring of 1970 and his initial student GOP effort dissipated in 1972. When the remaining core members, most notably John Dolittle, now a state senator, graduated and left the UCSC community, Santa Cruz didn't see another conservative student organization until 1984. CAMPUS, or Conservative and Moderate Political Union of Students formed then and was best known for their often outrageous broadside publication, *The Redwood Review*. Again, graduation took its toll; after two-and-a-half years, CAMPUS disappeared when most of its core members left.

Then early this January, David Howell approached Tim Morgan and the Republican Party for support of his new organization. Support for the CR comes in the form of contributions from affluent Republicans in the Santa Cruz community. And if the political air was less than salubrious for conservative politics when Morgan attended UCSC in the late '60s, even the Reagan Decade hasn't improved conditions at UCSC for Howell's new group. "I think there's still a hard-core leftward bias in the faculty. That hasn't changed," Morgan said.

Besides becoming a political voice and perhaps an instrument of change on campus, Morgan sees the CR as a valuable resource for the Santa Cruz GOP in this election year. "Students tend to be valuable assets in campaigns," Morgan said. "The left is tremendously successful here in tapping a marvelous resource of volunteers—the students." Student political activists from both parties canvass neighborhoods and register voters, but Morgan says that the Santa Cruz GOP "lacks, on our side, similar resources [of] the opposition." Morgan hopes that the CR, by mobilizing even 10 students, can help with the GOP footwork and make a difference in the election.

Morgan remembers that his group, like Howell's, also had about 15 core members and 30 part-time supporters, but noted that "the campus is much bigger now."

Morgan has high hopes that the new group will provide opportunities for "like-minded people" to join together. And Howell is looking for the "fraternity effect" to attract more members. That is, the more bad press, the more people seem to want to join.

"When I was on campus—and I don't think anything's changed—there was a tremendous pressure to think alike," Morgan said. "Although the university prides itself on its academic freedom, really this freedom is guarded only within certain politically correct boundaries." And Howell, in his role as a GOP activist, says he has encountered what he calls "politically correct" bias himself at Santa Cruz.

In one incident, Howell relates how he and fellow CR member Don Dornblaser were accosted by a white woman while handing out anti-CalPIRG leaflets across from the Bay Tree Bookstore. After arguing with her about the issue of CalPIRG funding, she eventually tired with their claims that the issue was debatable and ended the argument by shouting "white males" at them. "It was the implicit racial and sexist hatred and close-mindedness that she displayed which bothered me," Howell wrote later in a CR newsletter.

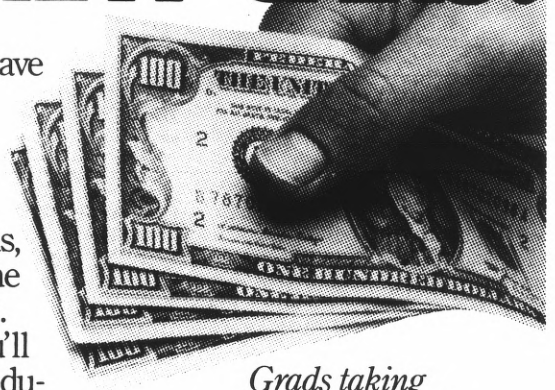
The Santa Cruz CR is still, judging from its trials and inconsistencies, trying to find a political center at UCSC. "As far as UCSC is concerned, everything in the world is my fault, and that's kind of frustrating," Howell said.

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Mathew Trask

Chancellor Robert "Scoop" Stevens, Dean McHenry, and Clark Kerr.

Eight Ground Break

About 200 people gathered near the West Field House last Tuesday afternoon to celebrate the official ground-breaking ceremony for construction of College Eight. The ceremony marked the end of a seven-year conflict between pro-growth and anti-growth proponents, and the beginning of a new phase of college construction at UCSC.

"As the youngest of the eldest, and the eldest of the youngsters, College Eight is very different from the other colleges," said Committee of Eight student member Aloise Miller when speaking about the philosophy of student participation in the design process and other facets of College Eight. "We operate as a collective, not a hierarchy. All students are encouraged to participate, and no one is turned away."

Many of the speakers said that College Eight was designed and built with the student in mind. "The student has been the inspiration for this college," said College Eight Provost Bruce Cooperstein. "Some may have a sense of sadness to see this space become crowded with buildings, but at the heart of all our actions is a desire to do more for the student."

While most present at the ceremony celebrated the building of a new college, others are unhappy with the university's planned growth. But according to Dr. Clark Kerr, who was president of the University of California when UCSC became a reality, UCSC has no choice but to grow.

"The university is under tremendous pressures," Kerr told *City on a Hill*. "The student population has grown from 40,000, when I took office, to the present 145,000. In order to stay committed to admitting the top 12.5 percent of high school students, the university has no choice but controlled growth."

Kerr, Chancellor Emeritus Dean McHenry, and Chancellor Robert Stevens all expressed a desire to see the university grow at a much faster rate. "It's been 16 years since the last college was built," Dr. Kerr said. "And it took seven years to get College Eight going. What we need now is to build a new college every two years."

Take Back the Campus

Chanting, "Two, four, six, eight, no more violence, no more hate," a predominantly female group of around 30 students walked through UCSC during last Monday's Take Back the Night March. "There's a myth perpetuated by the administration that UCSC is a very safe place for women," said Joscelyn Herzberg, a member of People's Organization for Women's Equal Rights, or POWER, the group that sponsored the march.

While Take Back the Night marches traditionally take place at night and are for women only, this one took place during daylight hours and included men to demonstrate that the daytime isn't safe, either, according to POWER member Lisa Adler.

The group marched through all of the colleges, beginning with Cowell and Stevenson and continuing through the west side colleges, culminating at dusk at McHenry Library. Students at each of the colleges crowded their windows and doorways to watch the marchers pass by. Many of the onlookers joined in the chanting or gave a thumbs up sign showing their support of the march. On the way to the rally, the group climbed up the hillside facing Chancellor Robert Stevens' backyard and chanted, "What do we want? A safe campus. When do we want it? Now."

Around 100 students gathered at the rally in front of McHenry to listen to speakers address issues of rape, sexual harassment, and a woman's right to walk alone and safely at night. American Studies Lecturer Marge Frantz spoke to the crowd. "Rape is a crime that's very rarely reported," Frantz said. "We live in a society where violence is overtly condoned and accepted—it's celebrated. Just look at the TV."

Toni Crossen, a UCSC women's self-defense instructor, discussed and demonstrated self-defense techniques, ending her presentation by having everyone stand up and yell, "No!" Other speakers included local activist Ann Simonton, graduate student Ekua Omosupe, and POWER members.

Several POWER speakers said that women must be safe inside as well as outside, referring to sexual harassment in the classroom. They criticized faculty attempts to portray Anthropology Professor Triloki Pandey, named three years ago in a sexual harassment case, as a victim. "Pandey is a victim of his own crime," said POWER member Tim Farrel, who later stated POWER's demand that the university provide the names of past sexual harassers.

Inaugurating a Party

Everyone knows being at the top can be lonely. In the University of California, they don't even give you a welcome party until you've survived the top job a full year. Robert Stevens will get his party next week.

Stevens will be inaugurated in the Upper Quarry on Wednesday, June 1, as UCSC's fourth chancellor. UC President David Gardner will formally present Stevens with the rank and authority of chancellor in this public ceremony.

The ceremony's keynote speaker, Bryn Mawr College President Dr. Mary McPherson, will give an address entitled "From Quakers to Earthquakers—a Friendly Remembrance." Before coming to UCSC in July 1987, Stevens served for 10 years as president of Haverford College, a Quaker institution in Pennsylvania.

Graduate student Lisa Borak, Porter student Michele Wimbley, and Student Union Assembly Chair Asher Brauner will speak for UCSC students, but according to some campus activists, many students will turn out to make their demands heard.

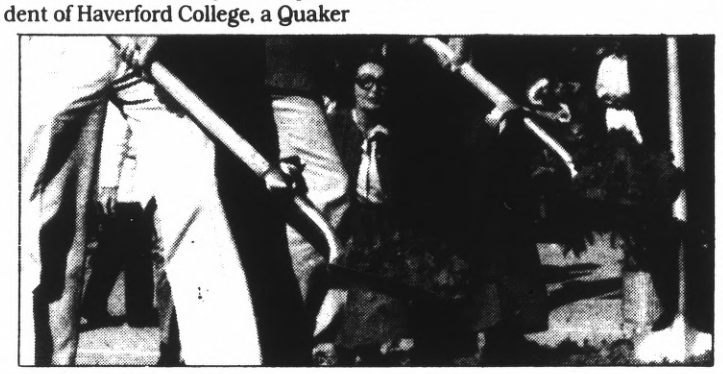
When asked about possible demonstrations, Chancellor Stevens highlighted the importance of his open office hours and encouraged students to come to him to discuss university problems. "People are entitled to exercise their First Amendment rights," Stevens said. He added, "There are more effective ways to influence the systemwide, though." Frank Clark Jr., chair of the UC Board of Regents, will be present, as will UC Berkeley Chancellor Ira Heyman.

Finally, for those who want to mingle with systemwide representatives, there will be a public reception in an assemblage of party tents in the Bay Tree Bookstore parking lot.

Special parking and shuttle services will be provided to persons with disabilities, who should call Susan Willats at 429-4807. The entire ceremony will be sign-interpreted for the hearing impaired.

Though no office would quote an official dollar amount, the day will be quite costly for the university regents. "No campus funds will be spent," said Terri Jones, vice chancellor for University Advancement. "The celebration is coordinated by the president's office, and the money comes from investments and gifts from over the years."

"We have tried to keep the prices modest, but from time to time one does need to celebrate the university," Stevens said. Although the day is scheduled to officially welcome Chancellor Stevens to UCSC, he feels it's more of a campus event than a personal event. "It's now a very popular campus. I regard it as an opportunity of renewal and celebration."



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Molly Barker

Dear Condom Lady,
A rubber is a rubber is a rubber.
Signed,
Seen One

Dear Seen One,

My friend, you don't get out much, what? Listen, there are as many kinds of condoms as there are stars in the sky. Okay, I'm exaggerating a little. But look, there's thin ones and not-as-thin ones and thick ones. There's shorter ones and longer ones and narrower ones and wider ones and slippery ones and dry ones. There's pink condoms and green condoms and black condoms and condoms the color of rubber bands. After all, how many different kinds of penises are there? No, never mind. Forget I asked.

And that just covers the penises, so to speak. If we leave them out of the picture, women's partners can be safe by splitting any of those condoms and using them for a barrier. And if *that* wasn't enough variety, there's a bunch of kinds of rubber (dental) dams you can use for barriers, too.

Dear Condom Lady,
I want the condom that's just perfect for me.
Signed,
Do It My Way

Dear Do It,

Of course you do, my dear, how very American. In this country you can have anything you want. You think I'm kidding, go to the drugstore. I went to the drugstore. I found six kinds of Trojans, four kinds of LifeStyles, three kinds of Sheiks, two kinds of Fourex, Fiesta, Mentor, Excita (I don't know who names them, write your Congressperson). And of course, don't forget the Rubber Duckies. The AIDS Education Program at the Health Center has more kinds. An theirs don't usually cost as much.

So, all these choices! What to do? Size is one thing. Find some that feel just right, like buying shoes. Do you like little bumps or ribs? There's those. The Mentor ones, they have adhesive *inside*, so they stick to you or your friend. Do you like them to taper and get skinnier? There are people waiting to sell those to you.

Do you like to take every precaution you possibly can? If you do, buy rubbers lubricated with something that has Nonoxynol-9 in it—the package says. That's a spermicide and it kills the HIV virus, too. Now, if this condom is going to get near your mouth somehow—with your friend inside, or maybe split open as a dam—I tell you this: Spermicide dosen't taste so good. And it isn't one of the four basic food groups. Use an unlubricated rubber instead.

So listen, go on a shopping spree. Take friends, like a pinic. Make lots of noise, go "ooh!" and "aah!" and "ick!" This might as well be fun, no?

Dear Condom Lady,
I'm kinda shy. I get embarrassed asking my partners to be safe.
Signed,
Modest

Dear Mod,

Get up and go find a mirror and look in it. Say this to the person in the mirror: "Am I worth having safe sex with?" Never mind the grammar. If the answer isn't "yes," do what you have to do to start changing it, this is important.

Now, here's some more things. Put little rubber packages right where you might need them, so you don't have an excuse. Okay, by your bed. But also in your backpack and in your purse and in your car and in your coat and tape one to the bottom of your bicycle seat and you get the idea. Change them every now and then—too much heat weakens them. If you like lubricant—slippery stuff—too, put little tiny bottles of it, or little one-use packages of it, with the rubbers.

In some places, think about putting your rubbers in plain sight, so they're not such a surprise. And keep a few different kinds, so you have a choice between Condom 1 and Condom 2, instead of between Condom and No Condom. Something else, you be you, and you get someone else to pretend they're this nice person who wants to play with you. Get used to saying the things you need to say.

Another thing, for the men: You all play with yourselves, yes? Of course you do. So next time put a condom on yourself, then keep playing, it's not so bad. And women. Have you ever seen a condom in the light? Have you ever touched one with your hands? Maybe think about buying some and opening them up when you're all by yourself. Unroll it, stretch it, taste it, blow it up like a balloon—make it so it's not like a mysterious object from space. And snip a few open beforehand to use as dams, so you don't have to stop later to do that.

One more thing, practice putting a rubber on with your mouth, so it's like fun and not like duty. Practice on your fingers, it's not so hard as you might think.

Dear Condom Lady,
We always stop in time, so we're okay,right?
Signed,
Interruptus

Dear Innie,

So you're one of these ones: you put it in, or he puts it in, just for a while, you move around, it feels good, then you take it out before everybody's all done, yes? Or you figure you can enjoy tasting your woman friend just a little before you put a barrier there. No no. Not a good idea. A dam should be there from the beginning. And the stuff that leaks out of a penis before it makes its big splash—the pre-cum—it has concentrations of the HIV virus that are as high as what's in the semen that comes later. Plus, if your're a woman, pre-cum can make you pregnant. It's like a lot of places where people worship: the head has to be covered before it goes inside.

"Dear Condom Lady" is written by Scott Brookie and sponsored by the UCSC Advisory Committee on AIDS. Portions of "Dear Condom Lady" originally appeared in the Santa Cruz Lavender Reader. If you have questions for the Condom Lady, send them to Dear Condom Lady, c/o AIDS Education Program, Cowell Student Health Center.

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And Speaking of Civil Rights

Activist Benet Luchion Conveys A Lifelong Struggle

BY MATHEW TRASK

BENET LUCHION IS hard to keep up with. During a hike on the fire trails near his Santa Cruz mountains home, the 48-year-old civil rights worker and Jesse Jackson campaign volunteer seems to have more energy than three teenagers. You would think, after 27 years of working "in the trenches" for the civil rights movement, that Luchion would be ready for a rest. But he just won't stop.

Born and raised in New Orleans, Luchion joined the US Air Force in 1957 "to get out of the slums." After four years and an Honorable Discharge, he returned to New Orleans. The Air Force was "just a way out," he said. "But as I traveled all over Europe and Northern Africa, I began to develop a world consciousness."

New Orleans in 1961 was a very segregated city. There were "White-only" lunch counters, water fountains, bathrooms, and buses. In certain parts of the city, blacks could not walk without being harassed by police, a practice many say still continues today in several communities. Luchion was very aware of the injustice going on around him, and joined the "struggle" the first chance he could.

"I was walking down Carrol Street one day and saw some students picketing a white-only lunch counter, and I wanted to join," Luchion said. "But the director, Gerome Smith, who was a real firebrand organizer, told me I had to take a non-violent training class first. I took the class that night, and two days later I was walking that same picket line."

Luchion was soon recruited to the Congress of Equal Rights (CORE), the nationwide organization founded in 1942 to end racial inequality. He participated in the New Orleans Freedom Rides, and continued to picket the lunch counters, which he says "got kind of syrupy with all the Cokes poured down our backs."

Luchion arrived in Columbus in 1962, and shortly after, a white civil rights worker named William Moore was shot to death while walking along a lonely stretch of highway near Gadsden, Alabama. "There was an urgent call for a William Moore Memorial Walk," Luchion said, "so we all took off for Gadsden."

This kind of impulsive movement was the norm for civil rights workers in the South. "Traveling in the South was automatic. If things were popping in Selma, we took off for Selma, or Memphis, or Montgomery, or wherever anything was happening. We'd go into these small towns and hamlets and just hope we wouldn't get killed."

The Moore Memorial Walk marked Luchion's first arrest, and his first hunger strike; both the first of many more to come. He was held for 15 days after the arrest, but was never officially charged. "They were afraid I was going to die, so they finally released me."

The hunger strike, and Luchion's reputation as a field worker, brought him to the attention of James Bevel of the Southern Christian Leadership Conference (SCLC), the leading strategist in the South for the civil rights movements, who became a major influence in Luchion's life. Bevel was a champion of "non-violent direct action," the term used to describe peaceful sit-ins, picketing, and "prayer vigils," employed by CORE and SCLC in the '60s.

"I began to read the teachings of Mahatma Gandhi," Luchion said, "and listening to Martin Luther King and James Bevel. Blacks were realizing that they had to get involved, but the ultimate question was 'Should we fight back?'

"Some students were arming themselves, which led to the Black Panthers and a few violent black Muslim groups," Luchion said. But while he chose non-violence as his technique, he never condemned armed action groups. "They were defensive, ready to fight off an attack that they felt would come. They were not aggressively violent."

For Luchion, non-violence was more than an effective tool. "I realized that non-violence was the only way we could win this war. I remember Dr. King saying that 'I will fight with dignity, I will not be apathetic.' We had a commitment to do that or to die in the line of duty."

Non-violent protest was not the only activity of the SCLC. The Bevel philosophy put the SCLC workers literally into the fields. "We picked cotton side-by-side with the farm workers," Luchion said. "We worked with neighborhood groups on rebuilding homes, getting people to come forward. We worked with local ministers, students, mothers, trying to develop a movement that would continue after we left. We worked to establish a group leadership, rather than a group leader."

"I've never known anybody to go through the kind of systematic torture in the United States that Benet Luchion went through."
Atlanta Mayor Andrew Young

During his stay in Gadsden, Luchion also became involved with the Student Non-violent Coordinating Committee where he met and became friends with Julian Bond, who later became a member of the US House of Representatives from Georgia, and Andrew Young, the present mayor of Atlanta.

Luchion continued organizing direct action as well, leading to several arrests, and became well-known to the local police and sheriff. Finally, in late 1963, when Luchion was arrested for leading a group of black students into the white-only section of a theater, the local sheriff decided he had had enough of Benet Luchion.

"He was held in complete secrecy and tortured in every conceivable way," said Andrew Young in an address at Cowell College last month. "I've never known anybody to go through the kind of systematic torture in the United States that he went through. But he survived, and it's a miracle that he's still around and doing well."

"I was already known as the most beaten person in the movement," Luchion said. "But this time they used cattle prods on me, as well as systematic beatings. I began to fast again, and after a few days they stopped hurting me because they were afraid I might die."

Luchion was held in jail, again without being charged, for 20 days while the SCLC picketed at the jail and held prayer vigils to support Luchion's fast. "I told them to let me go or I would fast to death. So they came and took me out of the jail in the middle of the night, and I thought they were going to kill me."

But instead of dying, Luchion awoke in the Alabama State Mental Hospital. After 30 days in the hospital, a full 50 days after being arrested, and after he'd ended his fast, the Gadsden Police Department still held Luchion without charge, in complete anonymity. "I considered escape, but I realized that was impossible. After 30 or 35 days I began to notice the patterns of the visitors. I saw some people from Gadsden and finally managed to get word out to the SCLC," he said. "That night I heard rumors that the Ku Klux Klan was coming to get me, so I hid in a backroom. The next day Andy [Young] showed up with a court order and got me out."

In spite of this self-described harrowing experience, Luchion does not harbor any resentment about his imprisonment. "I saw all of them, the sheriff, the KKK, everybody, as my brothers and sisters, as fellow North Americans. The reality of non-violence means manifesting a type of energy, love, understanding, which began to work on the people perpetrating the violence. They got tired of hitting you, a feeling that was augmented by the press, their families and the universal community, saying 'this is uncalled for, this is unnecessary.'"

"The police were never called 'pigs' by us, they were always called brothers," Young said. "We knew that part of our responsibility was to redeem the police."

The highlight of Luchion's stay in Gadsden was when he met Dr. Martin Luther King. "He was impressed with my fasting and my being a vegetarian," Luchion said, "and he took an interest in my spiritual life. He was a tremendous



Mathew Trask

"I've always looked to the most progressive movement in the country, and right now that's Jesse Jackson."



Matthew Trask

man, so full of love." Because of his hard work, King persuaded Luchion to visit the movement in Chicago where James Bevel and Jesse Jackson were leading the civil rights fight.

"I went for a weekend visit," Luchion said, "but I ended up becoming the Director of Public Relations of the SCLC." Chicago presented a tremendous challenge to the SCLC and other activist groups: With over two million people of color spread out over the city's east and south sides, the task of effectively organizing people was nearly overwhelming. "Chicago beat us up. We couldn't even get the people to sing, which was a big part of our organizing. In the South, the people were always singing."

"Dr. King said 'I will fight for dignity. . .' We had a commitment to do that or die in the line of duty"

Luchion worked side-by-side with Jesse Jackson for three years in the Chicago office, and has been a Jackson supporter ever since. "I've always looked to the most progressive movement in the country, and right now that's Jesse. Jesse is a man of the streets. His movement is to put the leader on the streets and in the fields, openly accessible to the people. Our best organizing was in the streets because the people are right there."

After Chicago, Luchion returned to his native South and worked in the Birmingham Confrontation, as well as confrontations in Selma, Memphis, Montgomery, Atlanta, South Carolina, Florida, and Mississippi. But in 1968, Luchion became attracted to the California "love-in" movement, and moved to Berkeley. While living in a commune in the Berkeley hills, Luchion began a diet of only raw wheat and wheat grass, supplemented occasionally by eating clay.

Eight years ago, Luchion moved to Santa Cruz. "In other parts of the country they thought I was a transformed being, but here I'm just another regular person. In other places they've polluted their water, their air, their land, their whole lifestyle, and there's no way out. Here there's still a way."

From the Highlander Folk school in New Market, Tennessee, to Santa Cruz theater productions, from the freedom rides of Selma to the Jackson for President '88 campaign, Luchion has remained extremely active in politics and the arts. How long will he go on? He summed it up best by reciting an old spiritual hymn:

They say that freedom is a constant struggle
Well I've been struggling for a long, long time.
They say that freedom is a constant struggle
Well I must keep struggling for a long, long time.

AIDS Research Initiative Fails to Qualify

Despite extensive efforts, not enough signatures were gathered statewide to get the AIDS Research Tax Credit Initiative on the November ballot. The initiative would have given Californians the option of taking a direct tax credit for a donation made to AIDS research. It was passed by both legislative houses last year, but Gov. George Deukmejian vetoed it.

A statewide initiative requires 375,000 valid signatures to qualify for the ballot, and organizers hoped to gather 500,000 to account for verification errors. The statewide campaign estimates they collected 250,000 to 300,000 by the May 23 deadline. Santa Cruz pledged to gather 10,000 signatures, but the local Campaign for Responsible AIDS Action said only 6000 came through. Spokesperson Sherry Conable said the campaign's main problem was a lack of volunteers to circulate petitions, but she said "we did better than most counties."

Chances of getting the initiative on the 1990 ballot through legislative means are also slim because "the governor is really not willing to bend on this, especially now that the state's in a deficit situation," said Dick Pabich, Northern California AIDS Initiative Committee coordinator. Conable added that to get the initiative on the ballot in two years, the campaign would have to start over again and could not use signatures gathered already.

Now that the petition drive is past, the Campaign for Responsible AIDS Action is focusing on educating the public about Proposition 69, an AIDS discriminatory act sponsored by right-wing extremist Lyndon LaRouche. It is a ghost of Proposition 64, which 78 percent of California voters struck down two years ago. The campaign still needs volunteers before the election. If interested, call 426-6520.

Bad Scene

A few years back Santa Cruz had the nickname "Murder Capital of the World," but violent crime is not usually associated with this peaceful community. On May 21, however, a street person on the Pacific Garden Mall flipped his wig and tried to scalp a man he thought was "Jesus Christ." Later that night, a person wielding a .45-caliber gun blasted another man behind the Louden Nelson Center.

The first attack occurred during a crowded Saturday sidewalk sale. "It was a real trippy deal," said Earth Angel clothing store manager Hope Davenport of the machete attack that broke out in front of her store. "Two guys started cussing and yelling and having it out. The next thing I knew, one guy pulled a machete out of the sheath on his belt and almost cut the ear off the other guy," she said. Reportedly the attack was provoked by the victim stepping on assailant Robert Pangborn's toe and making an ugly face at him.

Several passersby attempted to intervene in the scuffle, and two were slashed while pinning Pangborn, 40, to a car hood. Pangborn was subdued and booked at the county slammer for assault with a deadly weapon, attempted murder, and mayhem. Bail is a quarter of a million dollars. The victim, whose identity has not been released, and the injured aiders were treated at Dominican Hospital and discharged.

After the fray, Earth Angel owner Victoria Stark encouraged the crowd that had gathered to pray "to get the negative energy away." "A lot of people bowed their heads and prayed to help these people," Davenport said.

Later that night at the Laurel Street Park behind Louden Nelson, Oakland resident Pierre Crear, 24, seemingly inspired by crystal rocks of the cocaine type, settled a drug disagreement by shooting 21-year-old Ralph Nelson of Santa Cruz in the stomach. Crear was booked for attempted murder. Nelson is in stable condition at Community Hospital.

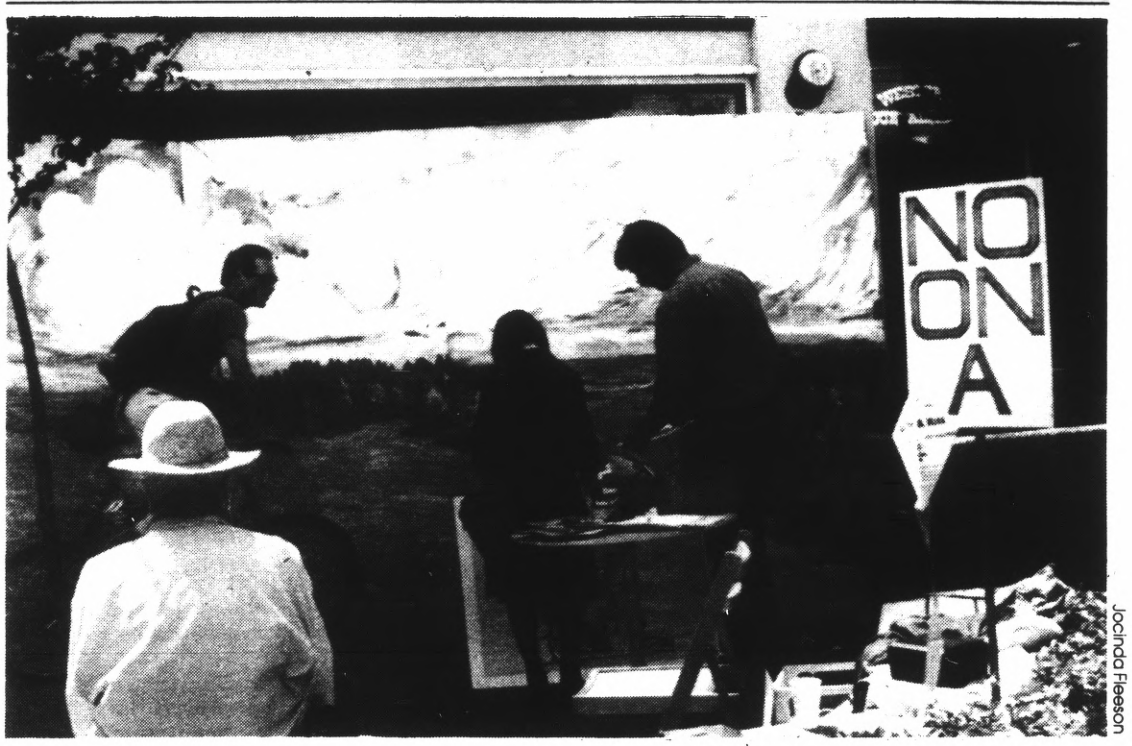
Have a Trippy Summer

Worried that it's late May and you still have nothing planned for the summer? The Santa Cruz Sister Cities Program has five openings for students to visit Puerto La Cruz, Venezuela and Alushta, USSR. The exchange programs will last three to four weeks during July, and students in Santa Cruz between the ages of 16-25 are encouraged to apply quickly.

"This is your best shot at really understanding the people of these countries," said Rue Salameh, Sister Cities Committee spokesperson. Sister Cities is a nationwide program that came to Santa Cruz in 1966 as "a form of citizen diplomacy to increase understanding between cities to promote peace among nations," she said.

The Santa Cruz chapter was recently named "Best Overall Program" for its size among Sister Cities Programs across the country. Cities become "sister cities" with those around the world that are of similar size, demographics, and livelihood, so Santa Cruz forms exchanges with medium-size beach towns. In addition to Venezuela and the Soviet Union, the local committee has affiliations in Italy, Spain, and Japan, and it may become the first US city with an Indonesian sister city.

To apply for this summer's exchange programs, call 423-2639 or 429-3543. If you would like to be a Friends of Sister Cities member and help with hosting exchange participants or fund-raising, call 335-3878.



Jocinda Fleeson

The Calendar

Friday

27

☐theater

The Green Moth: a new musical by Mark Petrakis. A political allegory about the high price of "glamor" among the haves and have-nots in insect society. Directed by Julie Hebert. 8pm, Performing Arts Theater, $7 general; $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free.

☐concerts

Students Eric Williams Verdugo, violin, and Benjamin Chuaqui, piano, winners of the 1987 Music Board scholarship competition present a recital of works including: Sonata in G Minor for violin and piano by Debussy; Brahm's Sonata No. 3 Op. 108 in D minor for violin and piano, and others. 8pm, Performing Arts Concert Hall, free.

☐lectures

"Esperamicins: Potent Antitumor Antibiotics." Madeline Adamczeski, graduate student, Chemistry. 3:30pm, Thimann 397, free.

☐meetings

Chicano/Latino Graduation Committee planning meeting for graduation and reception ceremonies. All welcome. 5pm, McHenry Library Conference Room 325, free.

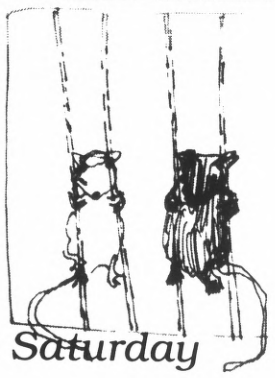
ESP invites you to its weekly meeting to discuss issues concerning the campus and issues concerning science. 6pm, Merrill Baobab Lounge, free.

☐dance

Slug-A-Bration: This is meant to be a kick-off event of the Slugabration celebration. This will be a campuswide dance to bring about inter-collegiate friendships. 9pm, West Field House, free.

☐miscellaneous

LBQ Women: the new women's group for Lesbian, Bisexual, and Questioning Women is having a bbq! Bring food, drinks and friends. Join in the fun! 5pm, Cardiff House (Women's Center), free.



Saturday

28

☐movies/video

Mary Holmes at Home. UCSC Campus Cable (Channel 4). 5-7pm.

☐theater

The Graphic Mask: a performance geared to explore the applications of an ultrarealistic mask series. A one-act play using these masks will be presented. 2pm, Performing Arts Glen, donations accepted.

The Green Moth: a new musical by Mark Petrakis. A political allegory about the high price of "glamour" among the haves and have-nots in insect society. Directed by Julie Hebert. 8pm, Performing Arts Theater, $7 general; $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free. Also a special midnight performance tonight.

☐concerts

UCSC Orchestra: Mitchell Sardou Klein conducts Student Concerto Competition winners Nancy Faulstich, flute, and Suzy Pak, piano Concerto No. 2, plus other works. 8pm, Performing Arts Concert Hall, $5 general;$2 students/seniors.

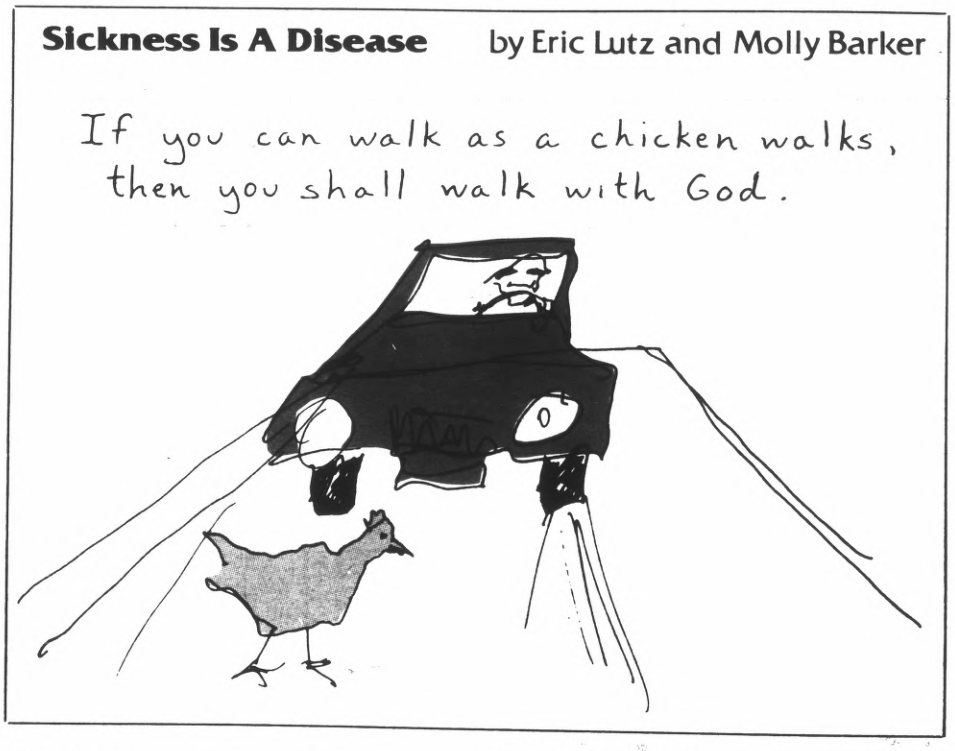
☐sports

UCSC Sailing Team: Women's Nationals: May 28-31. 12pm, Santa Cruz Yacht Harbor, free.

☐miscellaneous

Last Torah Study of the year. 10am, Hillel House, free.

Slug-A-Bration. Intercollegiate games to promote college unity. 12:30pm, East Field, free.



Sunday

29

☐theater

The Graphic Mask: a performance geared to explore the applications of an ultrarealistic mask series. A one-act play using these masks will be presented. 2pm, Performing Arts Glen, donations accepted.

The Green Moth: a new musical by Mark Petrakis. A polical allegory about the high price of "glamour" among the haves and have-nots in insect society. Directed by Julie Hebert. 3pm, Performing Arts Theater, $7 general; $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free.

☐meetings

GLBN meeting. Come Out! Get Involved! Have Fun! 6pm, Cowell Conference Room, donations accepted.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge, Women's Study Lounge, free. Campus only.

Newman Catholic Community: Catholic Mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

Monday

30

☐meetings

City on a Hill's weekly collective meeting. 6pm, Cardiff House (Women's Center), free.

Tuesday

31

☐lectures

"Gorbachev's Defense Policies." Misha Tsipkin, assistant prof., Political Science, Naval Postgraduate School. 6pm, Stevenson 150, free.

PWA Panel. "AIDS: Perspectives on an Epidemic." George Wolfe, MD, director, Student Health Service, chief campus physician, UCSC, and Arnold Leff, MD, private practice, Santa Cruz. 7pm, Classroom Unit 2, free.

"Distinctions:" a presentation and video on the spiritual process taught by the Western born Spiritual Master Da Avadhoota (Da Free John). 8pm, Stevenson Fireside Lounge, donations accepted.

"Politics of Hope: In Search of America's Values." Frances Moore Lappe, author of *Diet for a Small Planet* and co-founder of the internationally recognized Institute for Food and Development Policy. 8pm, Merrill Dining Hall, free.

☐meetings

Asian-American Student Alliance: An Asian support group has been formed and is interested in bringing students together in an informal gathering to discuss experiences in their life that they would like to share with others. 6pm, Merrill Baobab Lounge, free. Campus only.

Students for Jackson: organizing meeting for students interested in working on Jackson campaign. 6:30pm, Kresge Commuter Lounge, donations accepted.

Stonewall: discussion and rap group where gay, bisexual, and questioning men can air ideas and questions. 7pm, Merrill Faculty Lounge 105, free.

College Republicans of Santa Cruz: meeting to discuss conservative ideas and campaigns. Get involved in conservative and moderate politics. 8pm, Cowell 131, free.

Stuart and Vince's Rap Group: dealing with the isolation and alienation students feel and an opportunity for you to discover, express, and accept your own emotions. 9pm, Kresge 194, donations accepted.

☐sports

UCSC Sailing Team: Women's Nationals, May 28-21. 12pm, Santa Cruz Yacht Harbor, free.

☐miscellaneous

A general counseling group to explore psychological and social issues relevant to university life. Registered students only. Facilitated by Sheila Hough, 429-2828. 10:30am, Cowell Health Center Conference Room, free. Campus only.

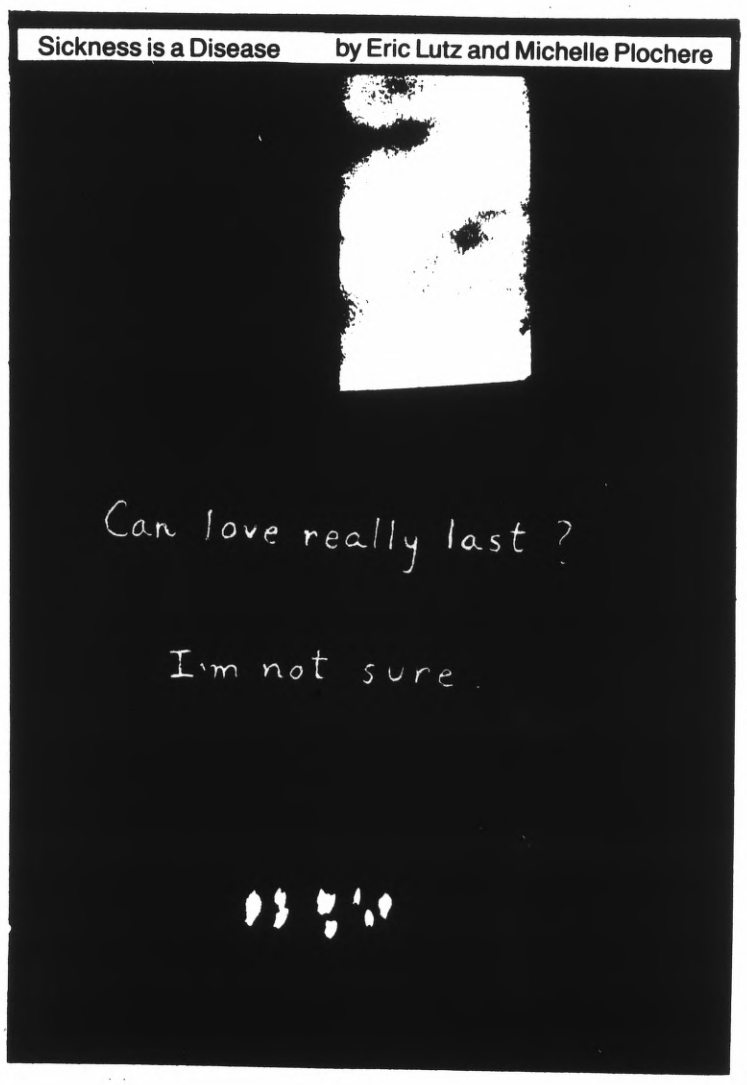
You Are Not Alone. This drop-in peer support group is specially designed for and limited to female survivors of childhood sexual abuse. Come join us to share experiences or just listen . . . in a safe and unthreatening place. 7pm, Kresge 356, free.

Wednesday

1

☐movies/video

GLBN: Movie night featuring video of Gay Dating Game, plus another exciting flick. Plus



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miscellaneous

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Wednesday

1

movies/video

3N: Movie night
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ing Game, plus another
ting flick. Plus
elections for 1988-89! Munchies and drinks will be there! Come join the fun! 7pm, Merrill Rec Room, free.

Fitzcarraldo (1982, 157 min.), in conjunction with Theater Arts 178. 7:30pm, Thimann 3, $2.

☐theater

Porter World Culture Celebration Series acknowledges and honors Ecuador with a Corpus Christi Festival. Performance by the Latin American Ensemble. 5:45pm, Porter Quad, free.

☐concerts

Opera Workshop: Act II of *Die Fledermaus* provides the setting for a showcase of UCSC's finest voice students. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

"IMAG(in)ING FEMININE PIETY:" The Case of Maria Maddalena d'Pazzi (1566-1607). Karen-Edis Barzman, University of Maine, and Getty Fellow, Stanford University. 4pm, Porter D248, free.

☐meetings

Overeaters Anonymous: a support group for people who desire to stop eating compulsively. 3pm, McHenry Library Conference Room 325, free.

LBQ Women meet for support and socializing. Come make new friends. Join the fun! All women welcome. 7pm, Kresge 327, free.

Lesbians of Color meet other LOC for social, political, support and a literary discussion group. 7pm, Cardiff House (Women's Center), free.

☐miscellaneous

Inauguration of UCSC's fifth chancellor, Robert Bocking Stevens. Campus and community members are invited to attend. 11am, Upper Quarry, free.

Thursday

2

☐movies/video

Atomic Cafe. An irreverant look at the beginning of the Atomic Age as seen thrugh government filmclips and newsreel footage at the time. 7pm, Porter D148, free.

☐theater

Chautauqua: the annual compendium of the year's best work from the Theater Arts acting and directing studios and dance theater program. Special series passes good for one showing of alternate performance are available. 7pm, Barn Theater, $2; special series pass $3.

Snatches. Amber Bell's inquiry into a women's personal experience with life, death, and the Marine Corps. 8:30pm, Porter Dining Hall, $3 general; $2 students/seniors.

☐meetings

Twister: a new organization for social enhancement and college preservation. 6:30pm, Kerr 289, free. Campus only.

Christian Science Organization: meet together to discuss personal/campus/world issues of concern in a spiritual context. 7pm, McHenry 219, free.

Newman Catholic Community: Bible study and fellowship. 7pm, Kerr 311, free.

Public Hearing—Environmental Issues. Earth and Marine Sciences Building (Natural Sciences Unit 4). 7:30pm, Classroom Unit 1, free, Campus only.

Amnesty International: Join us in writing letters to government officials on behalf of political prisoners around the world. Write a letter, save a life! Meetings weekly. 8pm, Cowell 113, free.

Student Democratic Committee is working to inform the public of all current political candidates and strengthen the Democratic Party. Come get involved in improving this nation's future! 8pm, Cowell 223, free.

☐miscellaneous

International Women's Coffee Hour: Discussion of good luck superstitions around the world. 10am, Cardiff House (Women's Center), free.

Twister: Primal Noise Making Event. Make as much noise—any kind of noise you like. A creative and fun way to release stress. Bring your own noisemakers. 12:15pm, Upper Quarry, free. Campus only.

Friday

3

☐theater

Chautauqua: the annual compendium of the year's best work from the Theater Arts acting and directing studios and dance theater program. Special series passes good for one showing of alternate performances are available. 7pm, Barn Theater, $2; special series pass $3.

Snatches. Amber Bell's inquiry into a women's personal experience with life, death and the Marine Corps. 8:30pm, Porter Dining Hall, $3 general; $2 students/seniors.

☐concerts

Under the direction of Paul Vorwerk, the UCSC Chamber Singers perform J.S. Bach's magnificent motet Singet dem Heern, three songs by Brahms and Tyger, Tyger by David Cope; and the UCSC Concert Choir which will be joined by the Chamber Singers, will perform Stravinsky's Les Noces (The Medding). 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

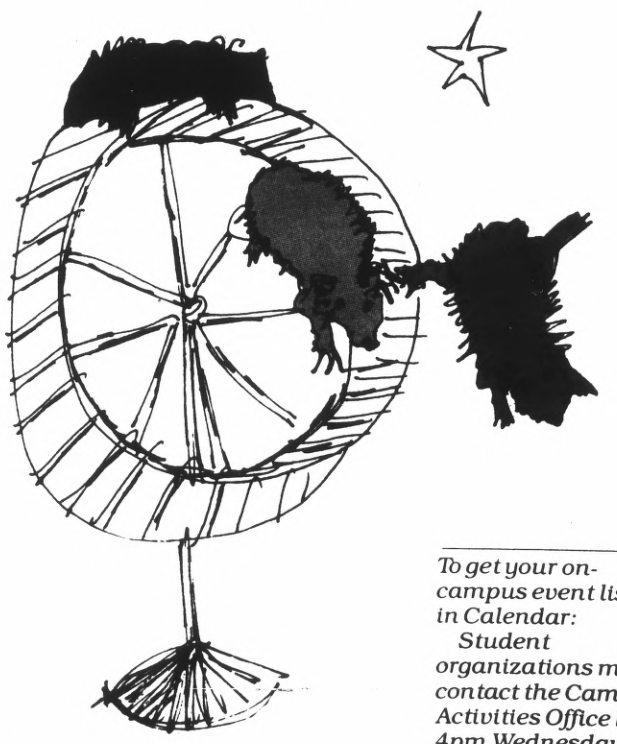
☐meetings

Chicano/Latino Graduation Committee planning meeting for graduation and reception ceremonies. All welcome. 5pm, McHenry Library Conference Room 325, free.

ESP: weekly meeting to discuss issues concerning the campus and issues concerning science. 6pm, Merrill Baobab Lounge, free.

All Campus Spring Festival/BBQ and Swap Meet—end of year party! Music, BBQ, swap meet and Outdoor Equipment Rental Center yard sale. Call to reserve your space for the swap meet or just come down to eat and dance! 3:30pm, East Field, free. Campus only.

Happy Trails Shabbat—the last of the year. A quiet evening of food, song and reminiscence. 6:30pm, Hillel House, free.



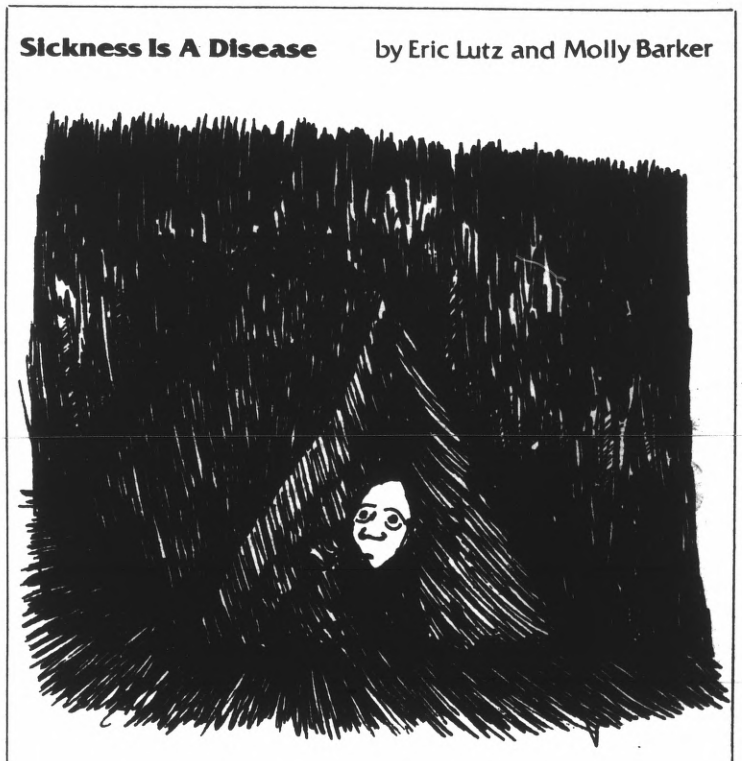
☐miscellaneous

Weight Watchers Classes will continue beginning March 31. If you or anyone you know is interested, please call Bev Dutton 429-4446, or Karleen Meaker 429-2214. 12pm, Cowell Health Center Conference Room, $80 for ten-week session. Campus only.

To get your on-campus event listed in Calendar:

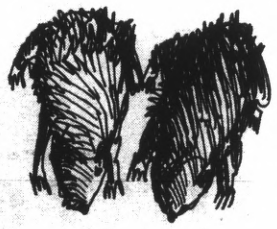
Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.



Sickness Is A Disease by Eric Lutz and Molly Barker

Did you know that if you put yourself in the right mindset you can actually flow with the universe?





VIEW FINDER

APTOS TWIN 688-6541
Crocodile Dundee II 12:30, 2:50, 5:15, 7:45
Milagro Beanfield War 1:45, 4:30, 7, 9:30

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. **Friday the 13th part 7** 1:40, 5:40, 9:30 plus **The Untouchables** 3:30, 7:20
II. **Little Nikita** 3:50, 7:40 plus **Sales** 2:00, 5:45, 9:30
III. **Willow** 1:30, 4:15, 7:15, 10:00
IV. **Willow** 1:15, 4, 7, 9:45

41st AVE. PLAYHOUSE 476-8841
Return to Snowy River 1:15, 3:15, 5:20, 7:30, 9:35
Last Emperor 1:40, 5, 8:15
Unbearable Lightness of Being 1:30, 5:10, 8:25

MOVIES I & II 426-9409
Starts Friday: **Above the Law** 6:30, 9:55 plus **Shakedown** 8:15 and 4:45 Sundays
Starts Friday: **Time of Destiny** 6:15 (added show 10:25 Fri-Sat-Sun only) plus **Hope and Glory** 8:25, 4:10 Sunday

NICKELODEON 426-7500
White Horse 6:30, 8:15 plus 4:45 Sun-Mon
Distant Harmony 6:15, 7:50, 9:25, Sun-Mon 3:05, 4:40
Manchurian Candidate 6:35, 8:50, Sun-Mon 4:00
Hairspray 6:45, 10:10, Sun-Mon 3:20
Five Corners 8:30, Sun-Mon 5:00
It Couldn't Happen Here 10:00 plus 3:00 on Sunday-Monday
Rocky Horror Friday at 11:00

SAXE MILL 427-1711
Thurs-Fri: **8 1/2** 7:00 plus **Peeping Tom** 9:30
Sat-Sun: **The Band Wagon** 7 plus **Silk Stockings** 9:00
Mon: **Giants of Jazz** 7:00 plus **Round Midnight** 8:45
Tues-Wed: **Yojimbo** 8:55 plus **Jules and Jim** 7:00

UA 426-8383
Stand and Deliver 5:30, 8, 10:15 Sat-Sun-Mon matinee 12:45, 3:00
Colors 5, 7:30, 10, weekend matinee 12:15, 2:40

MEETING

CAMPUS PHYSICAL PLANNING COMMITTEE

DATE: June 9, 1988
LOCATION: 302 Applied Sciences
TIME: 2:00-5:00pm

The Campus Physical Planning Committee will meet Thursday, June 9, 1988, from 2:00-5:00 pm in Room 302 Applied Sciences. The action agenda consists of schematic design approval for the East Remote Parking Lot Expansion, the Main and West Entrance Zone Plans, the Oakes College Master Plan, a temporary modular office for the Division of Humanities at Cowell College, an office trailer for the Life Lab program at the Farm Project, and an access path and observation platform at Long Marine Lab.

Information items will incude policies and master plan for temporary structures, the Science Hill, Public Access, and East Campus Zone Plans, and an expansion of the Institute for Techtonics in the Applied Sciences Building.

Interested members of the campus community are invited to attend. Drawings and detailed information on the action for public review and comment beginning May 26, 1988. Comments may be sent to the Chair of the Committee, Wendell Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from Senior Architect Frank Zwart (extension 2703), who will also answer questions in advance of the meeting.

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TIME IS MONEY
on Saturday, May 28th
A Sale for Early Risers & Bargain Hunters

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40% OFF
30% OFF
20% OFF
60% OFF
10% OFF

1 DAY ONLY

COME TO THE MARKDOWN COUNTDOWN!

START EARLY FOR **60%OFF** ON BLUE TAG MERCHANDISE!

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Saturday 10:00-5:30 • Sunday Noon-4:00



UCSC students, 1975.

Diversity At Oakes?

Last month, Oakes students protested at their college office when no black students and only two Latino students were hired as Neighborhood Assistants for the following fall. The NA incident fast became the catalyst sparking college community discussion about diversity and racism at the "multicultural" college—a discussion many members of the Oakes community called long overdue. "Minorities are sick and tired of being passive," said junior Sandra Calderon. "You get tired of it all, the NA situation being a perfect example. It just exploded."

Oakes Provost Victor Rocha responded to the NA protests by adding two black students and two more Latino students to the residential staff. A task force on diversity was also created to improve the quality of life for minority students, as well as to provide a vehicle to open discussion. Part of its job will be to make recommendations to Rocha on ameliorating tense conditions at Oakes. The task force will be responsible for creating a new method of choosing NA's that will include more student participation.

A major issue for discussion is whether to have ethnic dorm floors in the new Oakes dorms opening in the fall. At the last task force meeting, students discussed proposals ranging from having all-ethnic floors, to having white and minority student floors, to having no ethnic floors at all. Many minority students felt ethnic dorm floors and apartments would make life for minorties on a predominantly white campus more tolerable. "Students need a secure, comfortable base from which to venture out, and ethnic dorm floors and apartments could provide this," said first-year student Danielle Ochs.

Another concern the task force plans to address is how the Oakes core course addresses racism. This year, the course left many Oakes students frustrated because some Oakes minority students felt the course turned into a forum for educating white students about racism, instead of a general forum on culture and diversity. Other white students felt it left them with no positive solutions for combatting racism.

But as discussion continues, just what and when changes will be achieved is unclear. Said Ochs,"We can talk all we want, but structural changes haven't yet occurred."

A Step Backwards, Report Says

A study released last Tuesday, commissioned by the American Council on Education and the Education Commission of the States, said the bad old days are still here and getting worse. The status of minorities in the United States has "declined in all facets of American society," instead of having improved since the Civil Rights Movement, the report said. "In the last 10 years . . . we have suffered actual reversals in the drive to achieve full equality for minority citizens."

The commission was headed by former Presidents Gerald Ford and Jimmy Carter and included 37 government, business, and educational leaders.

The report states that even though the number of minorities graduating from high school has gone up, the number going on to college has actually decreased. In addition, the report says almost half of all black and Latino youth are currently growing up in poverty.

The study targets the lack of commitment "at the top" for the current state of racial inequality and calls for making education and equality a renewed national priority. This would include more governmental funding as well as radical efforts by colleges and universities to recruit, educate, and accommodate minority students.

By far the strongest statement on minority citizen status since 1968's Kerner Commission report, the report mirrors minority citizen statements often made since the Kerner Commission study: The situation of minorities in the United States is not due to minorities themselves, but to differential treatment.

The Chancellor Responds to Student Demands

Last Tuesday, minority student groups finally received the administration's response to the African/Black Student Alliance's demands for improved conditions for UCSC's minority students and faculty. Chancellor Stevens' reply was four days late and, according to group representatives, missed the mark.

As agreed upon at last month's meeting between minority student groups, administrators, and faculty, the administration mailed the 10-page response to representatives of A/BSA, Movimiento Estudiantil Chicano de Aztlan, the Asian-American Student Alliance, Estudiantes para la Salud del Pueblo, and the Student Alliance of North American Indians.

In the response, Chancellor Robert Stevens said, "My highest commitment is to a truly diverse UCSC. Without diversity we shall fail in our educational mission." From there, the chancellor articulated his views on a racial harassment policy, office space for minority student organizations, minority staff and faculty hiring, and other areas the groups specifically asked him to reply to.

The chancellor expressed support and sympathy for the groups' demands, but the document offered almost no real policy innovations. According to the minority student representatives who received the response, none of its points were any different from views the administration has expressed all year, except that Swahili language classes will be offered next fall.

"The administration hasn't given us a thing," A/BSA representative Thabo Bopape said. "Except for the Swahili language part, these responses amount to 10 pages of what we already knew. Ten pages and the administration has said nothing."

Other minority representatives were equally displeased with the chancellor's response. Citing the lax attitude the administration exhibited in delivering the response late and the "insubstantial proposal" for establishing an ethnic studies program, MEChA representative Christina Beltran said, "As organizations, there's not really a lot we can say about the demands, because there's not a lot here. Sure the response said 27 percent of next year's incoming class is composed of Third World students, but this number is so low. If you break this number down by ethnicity, it's even worse. But the response acts like this statistic is something incredible."

The administration and minority student organizers agreed at last month's Classroom Unit 2 meeting that the chancellor would respond to student demands on May 20, one month later. When that date rolled around last Friday, the administration had failed to honor its promise. When A/BSA members called Stevens for clarification, they were told the chancellor was meeting the UC Regents in San Francisco.

To protest, A/BSA members immediately jammed the administration's McHenry office telephone lines by repeatedly dialing all their numbers for over an hour. All incoming calls were transferred to a recorded message saying, "The student group A/BSA is currently tying up all of our telephone lines."

"The chancellor was obliged to respond to us on Friday, and yet he wasn't even in town. Because he didn't leave a message, or anything, he's clearly showing his disrespect for us," A/BSA member Phil Calhoun said. "It's a slap in the face to all students of color. We presented our demands to him in a respectful, orderly manner, and look what we got."

Bopape agreed that the administration obviously isn't taking minority student demands seriously. "We gave them a month, and look what happened. The following Monday, the response still wasn't ready. Stevens is taking us for granted. We will have to show him we are serious."

—Amos Dyson

Administration Proposes Ethnic Studies Program...

Ever wonder about how seriously people in power take protests? Over the last few weeks, UCSC's administration has scrambled to find a way to head off demonstrations at Chancellor Robert Stevens' June 1 inauguration. At issue are demands by the Latino, Asian-American, and black student organizations for an ethnic studies board, more minority faculty, and greater minority student recruitment and retention.

Earlier this month, the administration called a meeting of all social science faculty, especially minority faculty, with the hopes of enlisting support for creating some sort of ethnic studies program. Only three social science minority faculty showed up for the meeting, putting the ball back in the administration's court.

According to sources in the Social Sciences Division, minority faculty resented being called in at the last minute to mend a situation the administration has allowed to worsen all year. Also, many minority faculty members do not strongly support the creation of an ethnic studies board. Some faculty fear being isolated within a board and removed from regular interaction with the rest of the institution.

Sources in American Studies said the administration approached the board two weeks ago to sound out the possibility of developing an ethnic studies program. American Studies Chair John Dizikes noted, however, that the administration did not explain where the resources for this program would come from. "The crucial issue is, 'Will the administration commit the resources to get an ethnic studies board started?'" Dizikes said. "We're not going to volunteer to put ourselves forward as the answer to student grievances. The chancellor has to resolve the immediate situation."

In his response to minority student groups, the chancellor did indeed put forward the American Studies solution for the ethnic studies dilemma. The chancellor noted that there are "individual tracks in black, Chicano, Asian-American, and Native American studies that may be pursued as majors within American Studies." The chancellor also said he would examine other options, but not in the near future.

"I have now asked the deans . . . to set up an interdivisional task force . . . to explore the feasibility of establishing a curricular committee on ethnic studies with a faculty coordinator, similiar to Latin American Studies, to oversee the orderly development of an ethnic studies program," the chancellor said.

—Amos Dyson and Andy Gilbert

EXPOSURE

Student photos are exposed in City on a Hill's Spring Photo Supplement.

Thanks for the great pics, but do not forget to pick them up at the Stonehouse, at the base of campus.



Matt Aalfs



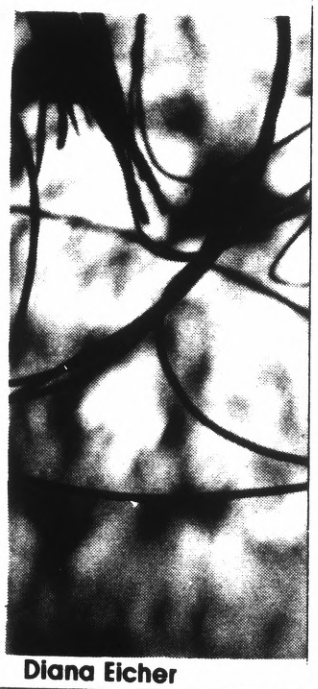
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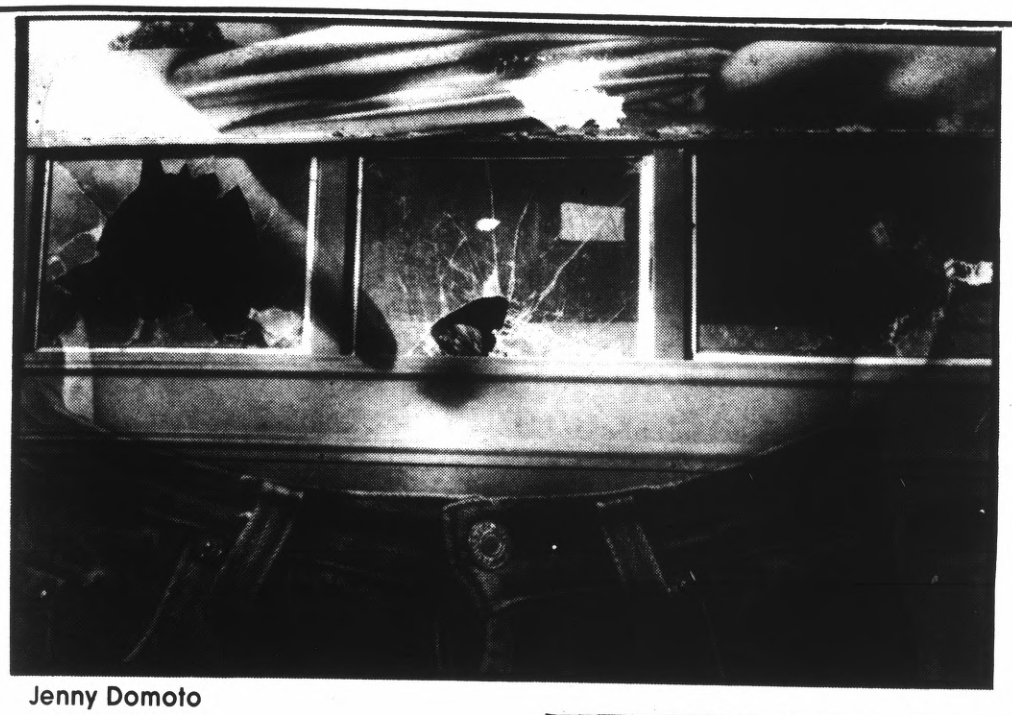
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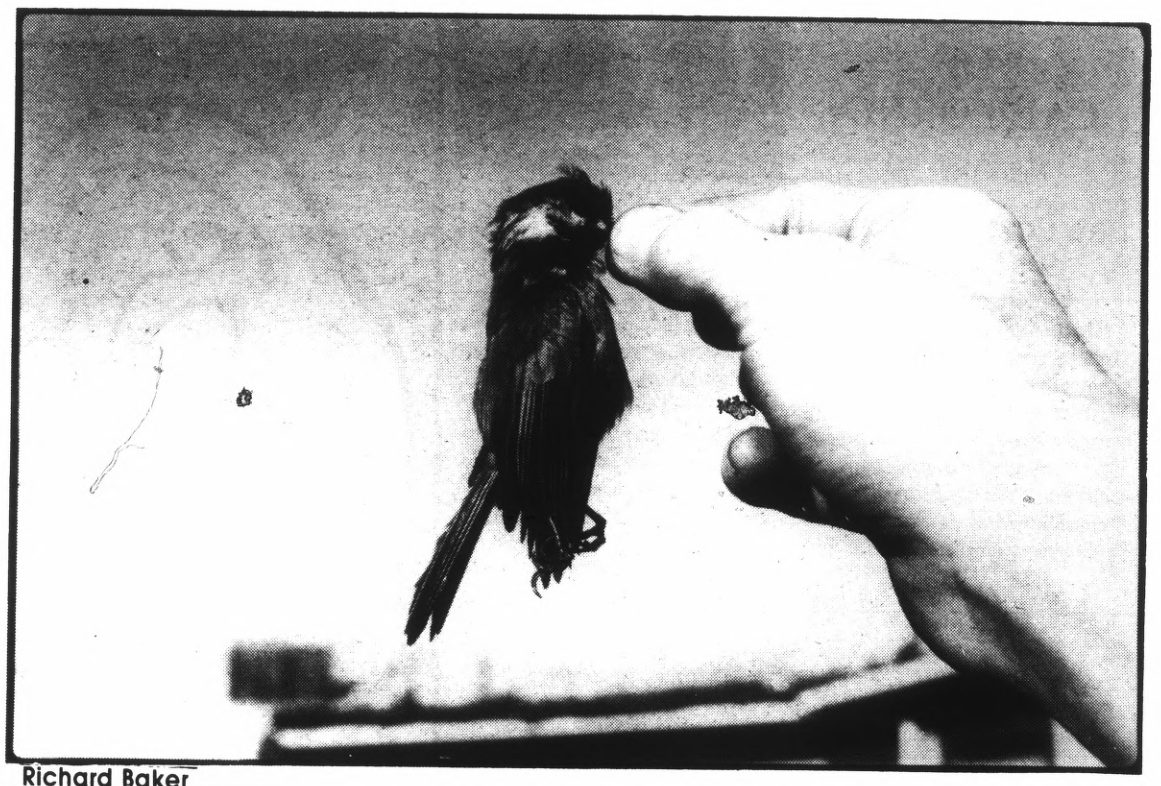


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Women Loving Women

Three New Campus Groups

BY RAMON NICASIO

THE TOMBSTONE inscribed with "RIP: LBQ" was not found in a graveyard, but instead on a flyer posted around campus, announcing that UCSC's Lesbian, Bisexual, and Questioning Women group is no more. During its one-and-a-half-year lifespan, LBQ savored its popularity and provided many women with a sanctuary that eased the energy drain and alienation of being a lesbian or bisexual in a homophobic society.

With a mailing list of over 100, LBQ filled a support vacuum sorely felt by the UCSC lesbian community. "When it started, there was no organization on campus" for lesbian women, said ex-LBQ member Leah Swall. Nikki Feist, founder of LBQ, was a main force in propelling the group's initial success. Through out 1986-87, "There was a lot of energy, but there was never any focus. . . .except for Nikki," Swall recalled. "She almost single-handedly put together a lecture series."

Although LBQ dissolved from internal conflicts, its demise has led to the birth of three new sexual minority support groups—including one for lesbians of color and one for bisexual women—each determined to overcome the problems that plagued LBQ.

Feist attributed LBQ's dissolution to the frustration some women felt when weekly discussions turned into rap groups for women who were first coming out. As she explained, "I live as a lesbian, and I don't need to chat about it."

"Lesbians seem to see bisexuality as a direct threat to their sexuality." Aire Norell, Bisexual Group Member

Unlike the Gay, Lesbian, and Bisexual Network or the Bisexual Bowling Club, LBQ met specific needs of women-loving women with a speaker series, social events, and weekly meetings that addressed the emotional stress associated with living in a homophobic society.

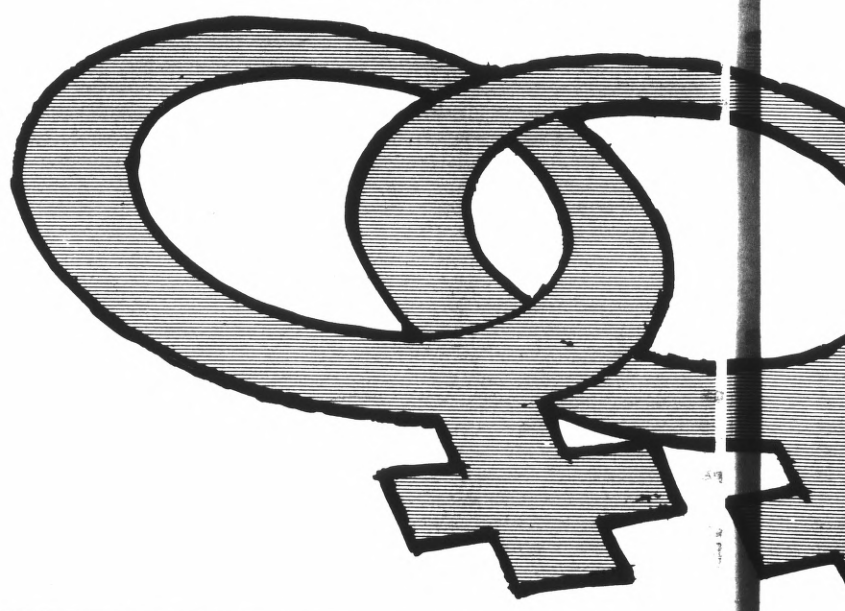
Valentina Zeff, member of Sister Fire, the newly formed lesbian group, said one of LBQ's problems was that it "was functioning as a social group for a few people, so only a few people were getting any kind of social contact out of it. It was a tightly knit group that would only accept certain people."

Feist, however, claims that cliques were inevitable. "Anytime you walk into a new group, it's going to be a little scary. If you don't know anyone, and Jane and Jill are chatting in the corner, you're going to think, 'Oh my God, I don't fit in,'" she said. Feist hopes that Sister Fire will succeed in making everyone feel welcome.

According to Zeff, die-hard LBQers also created an unhealthy organization by not making connections with gays, straights, and other lesbians. "I think Sister Fire realizes that for any kind of support and strength, we have to have unity," she said. "Cutting ourselves off entirely from straight women is not a good idea because we should work towards abolishing the oppression of all women."

Zeff, a first-year student, feels that UCSC's lesbian community suffers from political apathy and disunity, which she attributes to the toleration gays and lesbians enjoy in Santa Cruz. "It's nice that we are not as oppressed here as we are if we go to Fresno or Idaho, but on the other hand . . . the Santa Cruz gay and lesbian community doesn't really feel like they have





anything to do about their own oppression," she said.

For this reason, Zeff feels that one fault with LBQ was that it had more social than political events on its agenda. "Barbecues are more fun," she said, "but they are not going to get us out of our oppression."

Sister Fire plans to take up where LBQ left off, and is in a "trial period," building an organizational structure similar to that of UCSC's Asian American Student Alliance. Sister Fire, which chose AASA as a model because it is recognized as one of the strongest campus organizations, intends to set up committees to plan events with a balance between political action and social activities. To make their projects work, women at initial meetings agreed to have a treasurer, secretary, and historian—someone who will keep an "instruction kit" to help future activists plan similar events.

Sister Fire anticipates more activism and education on its agenda and a shorter trial-and-error start-up period. Their agenda also includes lobbying for increased funding for the chancellor's Gay and Lesbian Task Force, providing on-campus workshops for straights on homophobia, working with the Santa Cruz AIDS Project, and holding weekly support groups.

The group also aspires to sponsor gatherings that will garner expansive appeal. As an example, she referred to the coalition of persons of color that united at Stanford University's Educational Conference earlier this month to finalize a list of educational demands for presidential candidates Jesse Jackson and Michael Dukakis. "Where was the lesbian and gay community?" Zeff asked. "We should have a group just as strong."

The Lesbians of Color Alliance, or LOCA, is a second group to develop out of LBQ. In LBQ, some women of color said they felt uneasy, neglected, and discouraged from talking about their background, according to a LOCA member who wished to remain anonymous. LOCA members feel their sexual orientation combined with their color traps them in a situation many white lesbians fail to understand. "We are trying to form a more comfortable atmosphere for lesbians of color because I know that when I went to LBQ, I didn't feel comfortable in a room with all those white women, and the other three women of color experienced the same feeling," the LOCA member said.

"LBQ is meaningless in and of itself. What's meaningful is that women continue to have a group if they want it."
LBQ's Nikki Feist

Organizers hope that LOCA will attract many minority women, and they have a tentative idea of the form that the group will take: a support group, a social network, a political alliance, and a literary discussion group. "But we are still open to ideas that people bring in," the LOCA member said.

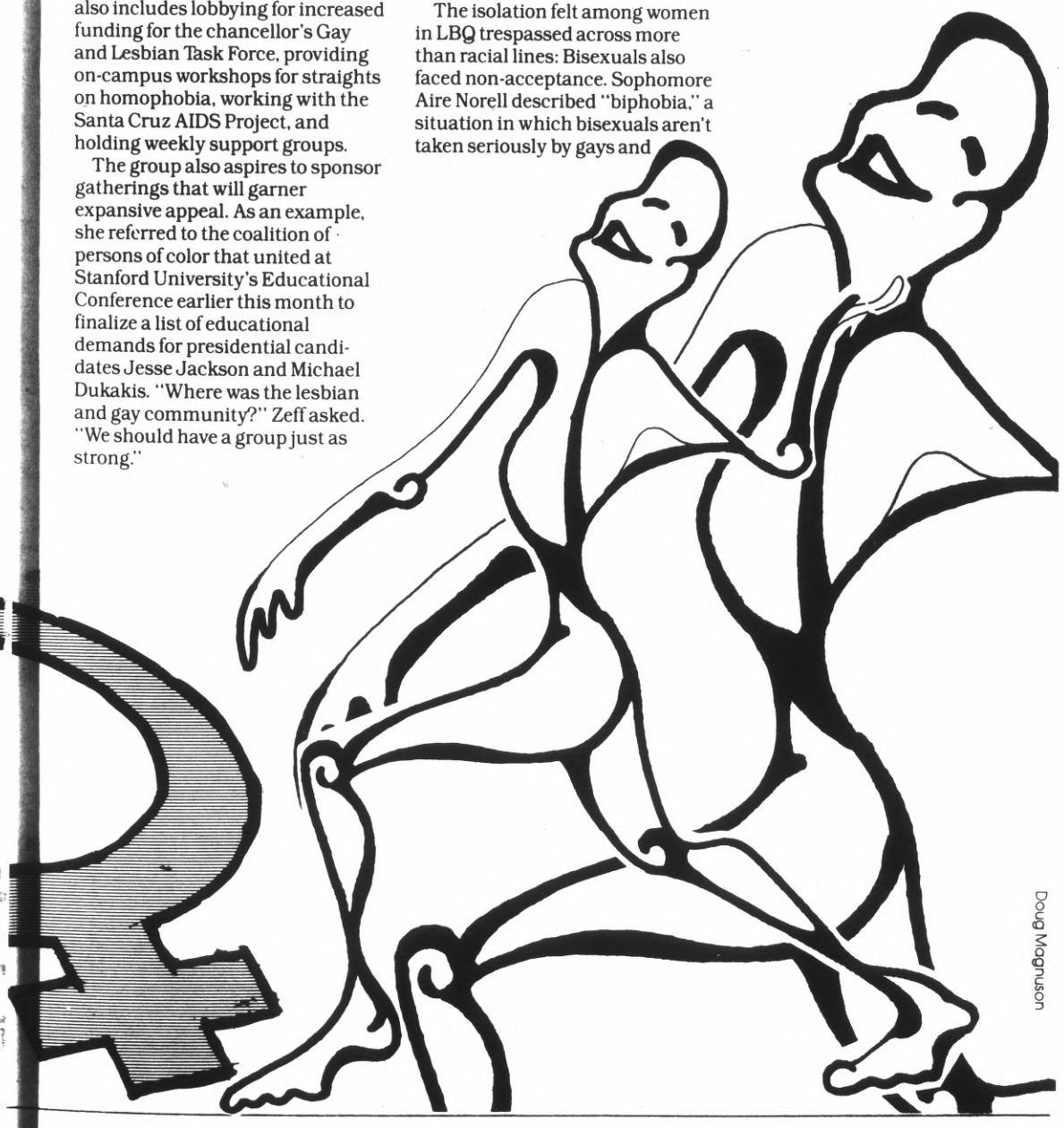
The isolation felt among women in LBQ trespassed across more than racial lines: Bisexuals also faced non-acceptance. Sophomore Aire Norell described "biphobia," a situation in which bisexuals aren't taken seriously by gays and lesbians. In fact, she said, many bisexuals are uncomfortable coming out before the lesbian community. "Lesbians seem to see [bisexuality] as a direct threat to their lesbian sexuality," Norell said.

As a result of their exclusion, bisexual men and women have decided to form their own group, which is yet to be named. "The two main purposes are to provide an environment where we can feel good about being bisexual and be really open about it," said organizer Norell. The group also aims to have a voice in the lesbian and gay community.

Although LBQ founder Feist is returning to Wesleyan University in Connecticut next year, she confidently predicts that "an organized lesbian presence" will not die, even though LBQ has. "LBQ is meaningless in and of itself. What's meaningful is that women continue to have a group if they want it," she said. With the formation of these three new sexual support groups, Feist's prediction seems accurate.

All of the groups, in fact, are determined to make their organizations successful. "If this group doesn't work out, we're going to form another one," Sister Fire's Zeff said. "We're just going to keep trying until one works."

Research assistance by Kim Palchikoff.



Doug Magnuson

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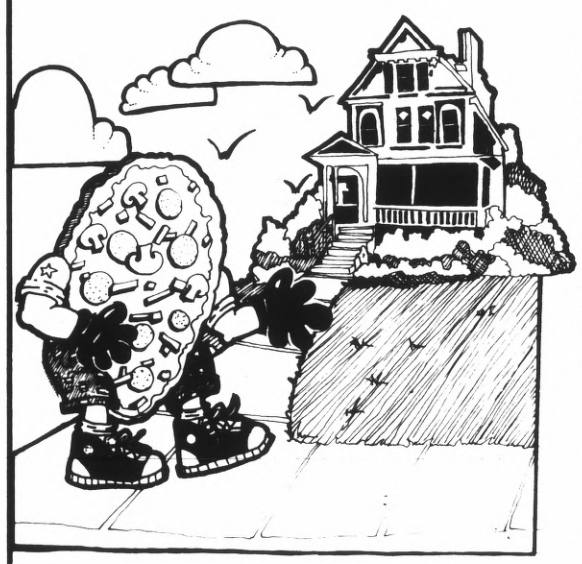


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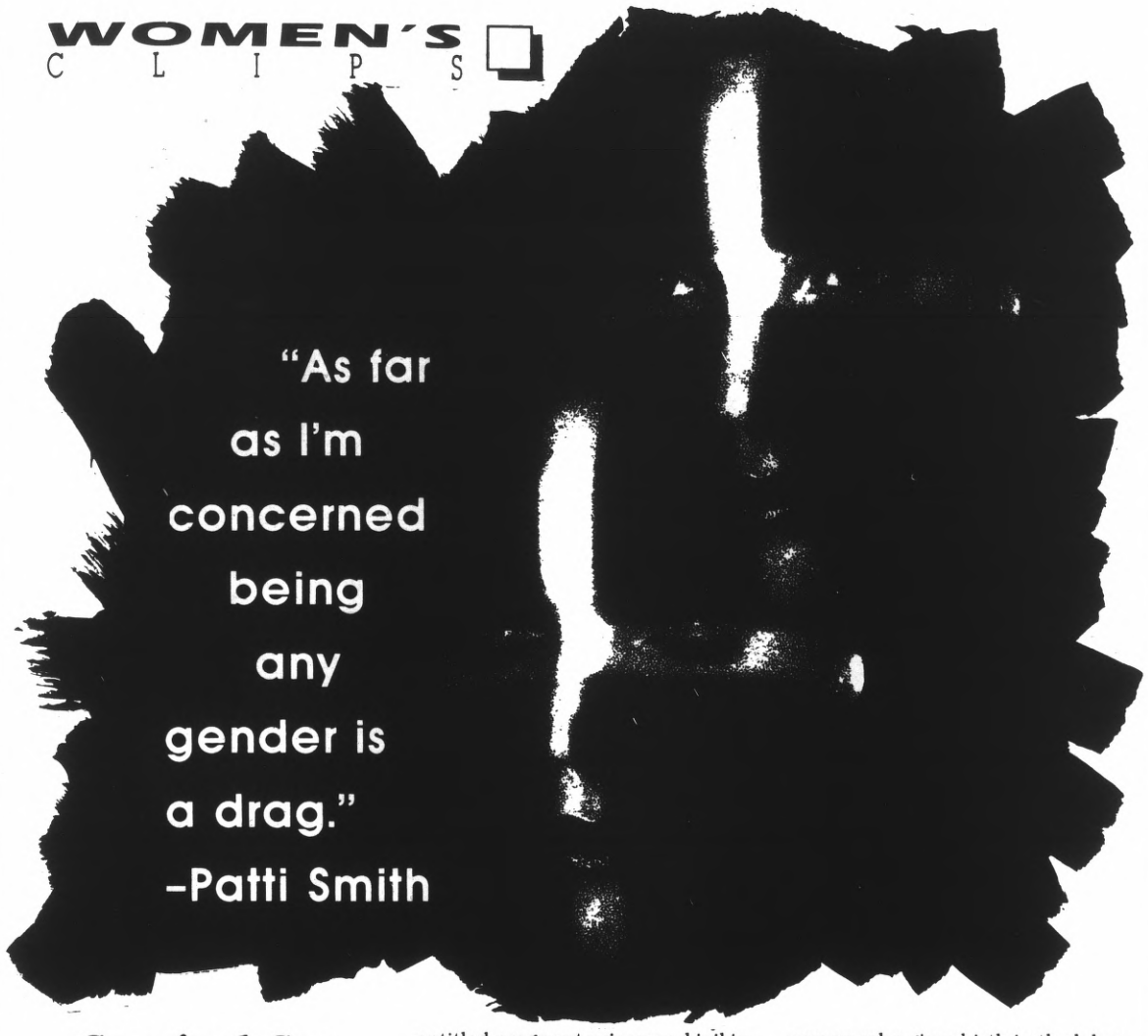
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WOMEN'S CLIPS



Cervical Cap Approved

The Food and Drug Administration this week approved the cervical cap as a safe and effective form of birth control. Women's health groups have lobbied for years for the cap's approval; it has been available in Europe for several years.

The cervical cap is a barrier method similar to the diaphragm, except smaller. The device resembles a large thimble, is made of rubber-like material, and fits tightly around the cervix. The major difference between the cervical cap and the diaphragm is that while the diaphragm can be worn for up to 24 hours, the cervical cap can be worn for up to 48 hours. Both methods are approximately 85 percent effective, according to the National Institute of Health.

The cap was approved on the condition that tests continue to investigate any link between usage of the cap and abnormal Pap smears, which can indicate infection or cervical cancer. Recent tests showed that 4 percent of wearers' Pap smears became abnormal after three months of use. After six months of use, however, the conversion from normal to abnormal results became relatively low.

Under the terms of the FDA's approval, the caps can only be prescribed for women with normal Pap smears, and users must have a second Pap three months after they begin to use the device.

Women in Prison, Part 1

The US Supreme Court last week declined to hear a case regarding abortion for imprisoned women, effectively upholding a federal appeals court decision that constitutionally entitled pregnant prison and jail inmates to subsidized abortions if no "alternative means of funding" are available.

While court precedent does not require state or federal government to pay for low-income women's abortions, a lower court ruled in a New Jersey case that incarcerated women present a different situation. That court ruled that, based on other Supreme Court precedents and the Eighth Amendment's ban on "cruel and unusual punishment," prisons are required to provide adequate medical care.

The appeals court decision also stated that the New Jersey county's policy of requiring pregnant inmates to obtain a court order releasing them for an abortion "constitutes a deliberate indifference to the serious medical needs" of women seeking abortions.

Women in Prison, Part 2

A Soviet newspaper last week published the first accounts of life inside a women's labor camp. The paper, *Sovyetskaya Rossiya*, which until recently was regarded as an oppositional voice to the reforms of Soviet leader Mikhail Gorbachev, cited drug abuse and appalling working and living conditions at women's camp number 65-15 near the town of Kubyshev in the Ural Mountains.

The report stated, for example, that nursing mothers worked up to 12 hours a day to fulfill state production quotas, and that when 400 women were given amnesty and released last year to mark the 70th anniversary of the Bolshevik revolution, the remaining 800 were forced to work harder to fulfill unchanged production quotas.

Another problem at the camp is the presence of babies and children. "A woman who gives birth in the labor colony has to be with her child until it is two or three years old," the Minister of Internal Affairs is quoted as saying. "It is necessary to improve the conditions for bringing up these children."

The newspaper also quoted one inmate discussing the psychological results of the prison system. "The regime of the camp triggers off a destructive process in a woman," the inmate, a former technical school professor, is quoted as saying. It "exhausts you, makes you dull, forces you to find emotional outlets at any cost. You can resist for two, three years, five years at a maximum. After that, the organism gives out catastrophically and the camp infection takes over."

According to *Sovyetskaya Rossiya*, the women at the Kubyshev camp are serving terms for such crimes as murder, assault, and theft. The paper asserted that prolonged prison life often makes women fearful of release, and that two recently released inmates had to be evicted by force after trying to break back into camp.

Tolofane Trial Update

Jury selection began Tuesday in the trial of David Tolofane, a former UCSC student who is accused of raping a Santa Cruz woman.

Tolofane, a South African who was studying at the Farm and Garden Project, is accused of raping a 26-year-old woman on the Gray Whale Ranch property last September. Although the woman has identified Tolofane as her attacker in photo and in-person line-ups, the defense maintains that this is a case of mistaken identity.

The trial is expected to last two weeks.



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Amber Bell's New Play Snatches

Private Rebel

BY RAMON NICASIO

After a long ride in the back of a hot and dusty pickup truck, she is very tired and her thoughts ache to be shut down. It has been months since she last stepped into the familiar stucco home. With her hands clasped behind her head, she boldly relaxes her body in a space that is rightfully hers.

In the morning, her 24-hour audio radar detects the never-failing "click" of the lightswitch in her barrack. In a second-long reflex, adrenaline catapults her into a position of attention. "Private Bell! 59!" she belts out in a controlled gasp. The lit room stares back at her in silence. There is no drill instructor. She is immediately sobered by the hardness of the floor. She alertly scans the room. Her eyes catch her brother's startled look, with his index finger still holding up the light switch.

FOR STUDENT AND playwright Amber Bell, this was once a pattern she remembers being hard to jostle. Since then, she has made her memory more vivid through her second autobiographical play, *Snatches*. In the play's premiere next week, Bell relates a sobering recollection of nine months in the Marine Corps.

In between rehearsal scenes, Bell gives actress Janet Periat a firm shoulder rub as Periat contemplates the movements she will adopt in the next scene to be Kate Cody, the main character. Periat steps up and marches the mechanical strides Bell once had.

Boot camp left Bell with an imaginary body cast that controlled her everyday movements. Her steps were tailored to never deviate from 30 inches. Her hands would swing six inches to the front and six inches to the back. Bell demonstrates an outstretched fist. "My fingers would be curled with my thumb alongside." The crippling discipline brought her to an uncomfortable realization. "I thought I was individual enough to put all this stuff at bay," she says.

"I am Cody," Bell, 28, admits unflinchingly. At 16, her parents took Bell's newborn and gave her up for adoption. "No one in my family had gone to college and they really wanted me to be the first person to do something in the family. But I didn't want to live out their dreams," she enunciates in a soft voice. The Barstow, Calif., small-town mentality was laden with a thick coat of Catholicism and made it hard for Bell to recover from the incident. "No one wanted to forget my 'fall from grace,' " she remembers. "It made me real bitter," she purses her lips.

Back in the Porter classroom rehearsing quarters, Bell cracks a calm smile as Periat hurls herself into Scene V, where she carries a series of stout yet meaningful sentences with her newfound gay male buddy, Staff Sgt. Jax: "The old memory hex—I know that one well. You know, they blindfolded me during the birth. They told me it was regular procedure for adoption births. They said it would be easier." Cody's voice confides to Jax, "I kinda passed out right after I'd delivered her. And when I came to, the blindfold had moved up just a little—and I saw her. She was squirming and yelling—that's all I ever saw of her. Ever."

At her mother's insistence, she left the small town and enlisted in the Marine Corps. "So off I went, not thinking about what I was getting into," she said. In 1978, Bell arrived at boot camp in Parris Island, SC.

Bell, a graduating American Studies senior, describes *Snatches* as a "critique of the military, Catholicism, and a working-class life." With the collaboration of director Dale Robinson, the production deviates little from episodes in Bell's life. But, as Bell suggests, "I don't want a re-enactment of my life, because it's impossible and I'm not particularly interested in that." However, with many quotes taken from the Marine Corps handbook, the play gives an accurate account of an institution where "humiliation is the name of the game," according to Bell's onstage counterpart.

"*Snatches* implicates those institutions without going . . ." Bell widens her eyes and points her finger in machine-gun-like jerks. "They completely implicate



Liza Crowley

Amber Bell: In the Marines, "humiliation is the name of the game."

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Lisa Rigamonti, Janet Periat, Tristan Gribbin, Jennifer Kagan, and Roqy Kattlove from *Snatches*.

themselves as being scary and you question them," she says.

There is some debate surrounding Bell's decision to entitle the play *Snatches*. "I received some pretty harsh criticisms from the arch-lesbian feminists," Bell said. Robinson explains, "It means little bits and pieces of conversation. It works in snatches of a person's memory and nightmares."

"It's about the reduction of women to little vaginas," Bell adds flatly. Robinson says, "It's not a play to show things how they have to be. It's just as important to show things how they are. If that's ugly and violent, then to show it doesn't mean that it's glorifying."

Regardless of whether the intention is implicit or only insinuated, the message is clear in the play. "This is not an institution interested in our defense at all. This is an extraordinarily offensive and violent institution," Bell said.

In the play, Private Cody reflects Bell's moral objections to the military. The character has a hard time staying out of trouble and is constantly reprimanded by bulldog-like Sgt. Higgins for being a "smart-ass." "She was just saying what's on her mind and it gets her in trouble," Bell smoothly insists. "But that's also the only power-play that you have—at least in a situation with drill instructors." It was necessary for Bell to maintain a convincing composure. "In boot camp, they could see you start to lose it and then they'd go in for the kill."

In this environment, it was vital for recruits to cultivate close friendships. Cody gets saved by her relationship with Sgt. Jax, which yields an intimacy that gives them a sanity-saving edge. Especially since Jax is gay and Cody is questioning her sexuality, they watch out for one another, like brother and sister. "Jax . . . he's gonna take care of Cody," Bell slowly nods, wrinkling her forehead.

Although *Snatches* was written by a lesbian and has characters who are gay and questioning their sexuality, Bell explains, "The issue of sexuality is not the core." She remembers getting a reaffirming impression when sitting behind two elderly women during a performance of her first play, *Amigas*, which landed the American Regional College Theater Festival Best Script Award and tells the story of two lesbian lovers from different racial backgrounds. "When the fight between Rosa and Kate started, the women in front of me were going, 'No,' " she recalls in a soft sweet-little-old-lady whisper. " 'I don't want them to fight. They love each other,' " she recounted. "And that made me feel good. These women knew that these were lovers fighting and were not having an issue with their sexual

Boot camp left Bell with an imaginary body cast that controlled her everyday movements.

orientation." According to Bell, making an issue out of her lesbianism prevents her from "putting a really full experience into operation."

"I'm always amused when someone who's really naive will ask me what it's like to be a lesbian," she said. She blinks, wrinkles her chin, and nonchalantly nods. "It's like I get up in the morning. I go to the bathroom. I have a cup of tea. I feed the cat. . . . My experience isn't that radically different."

In light of the service's long-standing policy banning gays and lesbians from its ranks, Bell gathers that 40 percent of the women in the Marine Corps were lesbian. "Although I wouldn't say that 40 percent of the women all knew they were lesbian," she qualifies. "A lot of times your sergeant is proposition-ing you," she says. With her chin doubling up, she protrudes her lower lip and imitates a female drill officer: "If you mess up, private, the punishment is you're gonna fuck me." Relaxing her staunch mimicry, she laughs, "Pretty scary."

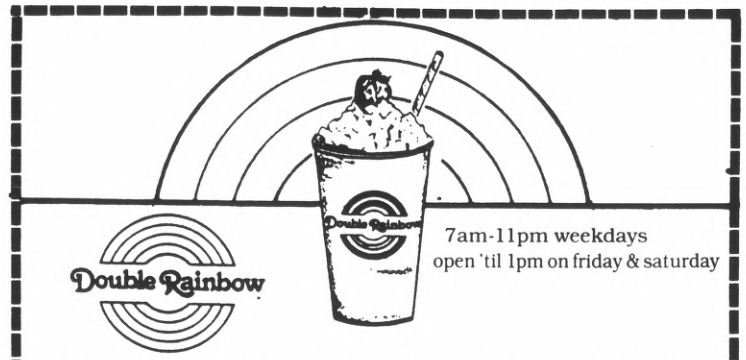
Women in boot camp were encouraged to take on a double gender role. "They want you to look and kind of talk like a Brigitte Bardot type. But they also want you to be able to turn into John Wayne the next minute and be able to kick the shit out of somebody. So most of the women, at least in the Marines, were tough," she says.

"I've had an unnecessarily eventful life," Bell smiles pensively. "Some of it was because of my own stupid impulsiveness, and other things just happened to me." She goes on to say, "Doctors at boot camp told me that I would be dead by the time I was 25, because of my attitude, drug use, and my general 'running around with the devil.' " She remembers the same day adopting the motto "My success will be my revenge." Her revenge was to fortify an immunity to the doctors' prediction. Her success was standing up for herself. But she feels one needs more to survive a "raw deal": "Also, a sense of humor. You can laugh it off and end the pain." She says that was her "saving grace."

For Bell, writing about her experiences has not only helped her look back at her life so far in a useful way, but has also served to galvanize her life purpose as a writer. "I know a lot of people on this campus that say, 'If you write, you get self-glory and money,' " she satirizes in a deep Rambo-like voice. Almost simultaneoulsy, she scathingly backlashes, "What a trite reason. What a fucking bullshit reason to write."

She emphatically asks, "Shouldn't you write to give a sincere and an honest presentation of life experiences? Or something that you feel needs to be critiqued socially or politically? . . . It's not just a form of self-esteem. I don't understand ego. Ego is a dangerous thing. I believe in karma. You can get your head slapped for that shit."

Snatches will be performed June 2-5, 8:30pm, on the Porter College Stage, with a midnight performance on Saturday, June 4. $2 students and seniors, $3 general. Tickets available at the door.



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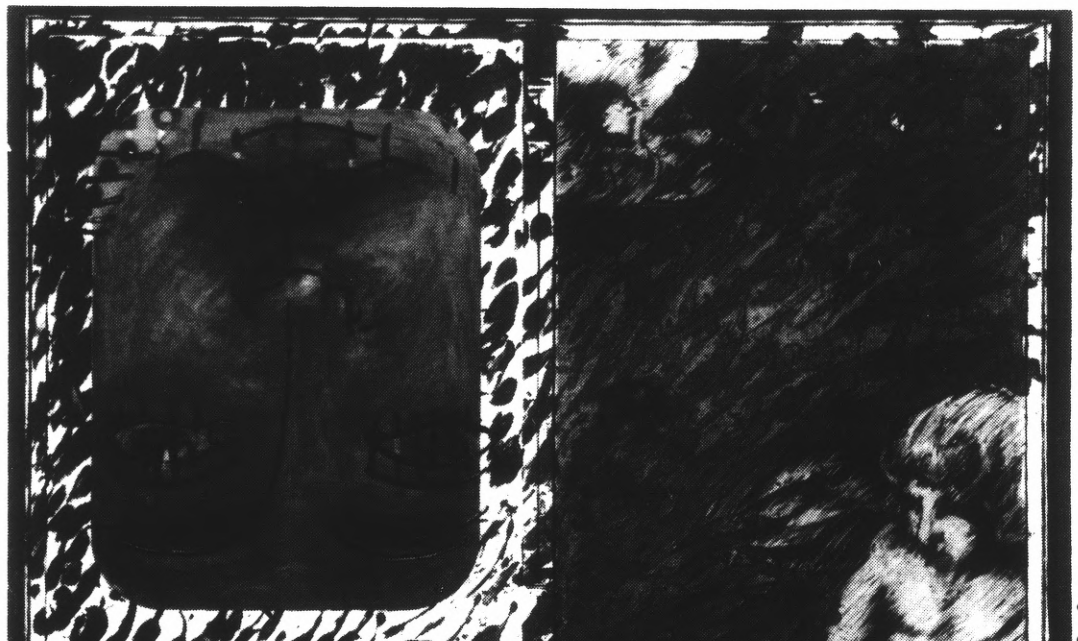
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Latin American Artists at UCSC

Mano a Mano



Wolfgang Dietze

"Untitled" mixed media by Armando Rascon

BY JENNY HEITZ

SIXTEEN OF THE country's most original artists have arrived in Santa Cruz for a unique exhibit. The show is called "Mano A Mano" (Spanish for "hand to hand"), and all 16 artists display a wide variety of styles and subjects, but they share a common heritage—Mexican and Latin American.

The idea for this show has quietly brewed in exhibit curator Rolando Castellon's mind for almost 20 years. Castellon started in 1969 as the curator of the Galeria de la Raza, a gallery in San Francisco representing Mexican and Latin American artists. Four years ago, he became the curator of Porter College's Sesnon Gallery. "Mano A Mano" is the result of his professional link with the Galeria de la Raza, and seven of the artists in the show are founders of the Galeria.

Castellon felt the time was ripe for the exhibit. "These artists have come together to make a collective statement," Castellon told *City on A Hill*. "After many years of work, they have made an impact in the mainstream art world and have become mature as artists."

As much as "Mano A Mano" is a collective statement, it refuses to generalize about its contents; each of these artists has a unique personal style. Although sometimes an artist's background is obvious within his or her work, pieces in the show stand simply as paintings, where the heritage of the artist does not appear to be an issue.

UCSC Art Professor Eduardo Carrillo is a participant in the exhibit, and his paintings, usually consisting of figures in an expressionist style, are some of the more realistic works in the show. Although he feels influenced by his upbringing in Baja California and East LA, he does not feel it always has a bearing upon his art. "To a certain degree I have been influenced by my heritage," Carrillo said. "Growing up in Baja meant hearing a lot about pirates, and my painting 'Los Companeros' comes out of these memories. But my other painting is more peripheral, like in 'Two Brothers Fighting,' in which I tried to show what men do to one another —a sort of 'Cain and Abel' from my point of view."

While Carrillo's work consists of luminous light and realistic figures, Carlos Loarca, another artist in "Mano A Mano," opts for shadowed tones and animal imagery. The artists differ not only in style, but also in opinion. Loarca felt that being influenced by one's heritage was integral to the artistic process. "I am Guatemalan," Loarca said. "I came to the US at 18, and my early formations were made in Guatemala. Childhood remembrances and traditions are what I know and remember. I think that the arts take a direct look into what we are, and provide the illusion or fantasy of what life is. Reality is colored continually from the knowledge of the past."

Loarca's latest artistic theme has been "space." In one of his paintings, "Space Carriers," upright dusky figures of dogs stretch across the canvas in a dramatic expressionist style. "'Space Carriers' deals with space, and dogs relating to the space they are in," Loarca explained. "Space is unlimited, it could be anywhere, and it has expanded because of space travel."

Attempting to expand ideas can be frustrating for Loarca. "People are unaware, and a lot of painters are unaware of painting itself," Loarca said. "People spend a lot of time talking about the artists and their backgrounds, instead of just looking at their painting for what it is."

Due to the artful positioning of the works, it is impossible to view the "Mano A Mano" exhibit except on a painting-by-painting basis. Often an abstract work is placed next to a more realistic one, forcing the viewer to examine each painting for itself. Comparisons between the artists become irrelevant, as it seems almost impossible to compare Manuel Villamor's mottled, slightly surreal "Mayan Series" with the precise, almost graphic work of Texas artist Carmen Lomas Garza.

Augmenting these contrasts of placement is the difference between the two galleries, Sesnon and the Santa Cruz County Art Museum. "We joined forces with Castellon to present a larger, more formative exhibition," said Charles Higer, director of the museum. "We wanted to make a point with this exhibit, to expose the fact that Latin American artists are not all folk artists. They're not all concerned with sticking solely with their cultural and social issues."

As a result of this collaboration, the "Mano A Mano" exhibit changes dramatically from the gallery to the museum. "There was a conscious effort to maintain unity," Castellon explained. "But I wanted to have some unity in two different places. It turned out that Sesnon has more bright colors, and the museum has a more understated, controlled feeling. Hopefully in this show, nothing will overpower anything else."

Castellon's hopes for the "Mano A Mano" exhibit extend into creating an awareness of the 16 artists and their heritage. He rejects the use of the word "Hispanic" to describe the group. "I would like this show to be an opportunity to educate and at least acknowledge at one point the need to use the term Latin American," Castellon said. "The artists in this exhibition are Chicano, Mexican American, and Latin American. None are Hispanic, because none are from Spain. Thus, the term Hispanic ignores all the artists."

The "Mano A Mano" exhibit leaves Santa Cruz on June 5, but it continues on to Southern California, at the Modern Museum of Art in Santa Ana, and travels back up to the Bay Area for its final destination, the Oakland Museum. The show also offers a beautiful catalog featuring color photos of the artists' work as well as a text in both Spanish and English.

"Mano A Mano" is an accomplishment that has taken 20 years to become a reality. It's a show that explores the differences that can occur between all artists, not just artists from the same geographical background. These Mexican and Latin American artists have come together to demonstrate a two-fold point—that both collectively and individually they can reach the pinnacle of artistic ingenuity.

"Mano A Mano" is showing until June 5 at Porter College's Sesnon Gallery and the Art Museum of Santa Cruz County, 224 Church St. For further information call 429-2314 (Sesnon) or 429-3420 (Art Museum).



Wolfgang Dietze

"Scene From Father's Bonescan (II)" oil by Ann Garcia Urriolagoitia

Bay Area Women's Philharmonic

Roll Over Beethoven

BY HAROLD OLAF CECIL

ASK SOMEONE WHO fancies him or herself a classical music buff to name a few women composers . . . or conductors . . . or first chair holders in major orchestras. Draw a blank? Most would be hard-pressed. After taking music history at UCSC one might be aware that Robert Schumann had a musically gifted wife, Clara; but in the traditionally male-dominated music world, women are often relegated to footnotes. The



Molly Barker

Bay Area Women's Philharmonic plans to change that.

Recently completing their seventh successful season, the Bay Area Women's Philharmonic is a very unique group—they are the only all-female orchestra currently performing in the US. Dedicated not only to female performers and conductors, Women's Philharmonic also plays mostly women's music. These women have a mission: They aim to stymie stereotypes and trounce tired traditions.

In this age of squeaky tight budgets, groups fade almost as quickly as they form. Founded by three women who "wanted to play women's music," BAWP has survived and grown, consistently drawing audiences of 800 to 1000, good reviews, and multiple awards. Today they are counted among the Bay Area's best chamber orchestras and are beginning to attract national attention, largely due to hard work and dedication.

In the world of professional music, the legacy of subtle and overt sexism is a huge obstacle, requiring exceptional effort from BAWP. "We see sexism mostly in terms of conductors and composers. Until recently, there were no women conductors or concertmasters in major orchestras, and it has been difficult for women composers to have their works performed," Miriam Abrahms, founder and executive director, told *City on a Hill*.

"The classic example," said Marilyn Martella, charter member and UCSC clarinet teacher, "is a woman who won three auditions with the Berlin Philharmonic before she was allowed to play on one year's probation. She was dumped after that year." Some critics have been less than receptive, as well. Hans Von Bulow, 19th-century pianist and conductor, once said that women were not capable of being creative.

"To act as an example makes the work feel special. The whole music world is becoming less sexist –it is an exciting generation to be involved in women's music." JoAnn Falleta

Faced with this kind of opposition, the already daunting prospect of becoming a professional musician is many times harder for women. "You have to prove yourself and work against skepticism," said JoAnn Falleta, BAWP's music director and conductor. Falleta described her position as having been, by tradition, exclusively male. Only in the last 15 to 20 years have women "even been allowed to think about conducting," she said. The conductor's image as "almost a dictator or tyrant" is a stereotype she is trying to break. Many players have never seen a female conductor and are at first uncomfortable, but Falleta tries to ignore that and be professional. "You have to be well-prepared—more than a man," she said.

Apparently her formula works: Falleta is certainly one of the up-and-coming conductors in the country. She conducts the Denver Chamber Orchestra, the Queens Philharmonic, is the Milwaukee Symphony's associate conductor, and has won two of the most prestigious international conducting honors—the Stokowski and Toscanini awards. However, Falleta sees herself as less the pioneer than someone who just loves the music.

In discovering little-known to unknown women composers, BAWP has been pleasantly surprised at the wealth of material. "I could not believe there was this whole body of works," said Nan Washburn, BAWP founder and artistic director. In the past, she explained, the most successful women have been royalty, nuns, or related to famous men, as in Clara Schumann's case. Some women composers have been well-known in their lifetime, but unless a repertoire is performed and preserved, "the music gets tossed by the wayside," she said.

"Looking at the repertoire being uncovered, I can't figure why it was overlooked," she said. These master works cannot be differentiated in terms of quality or style from well-known men's pieces; there's no such thing as a "male" or "female" sound, Falleta said.

Unearthing women's works, some of which have been lost for centuries, and commissioning contemporary women's compositions with the idea of promoting women composers, occupies much of Washburn's off-season time. "We want to get the women's repertoire into the standard repertoire of other orchestras," she said. With this in mind, BAWP formed the National Women Composers Resource Center, which assists in programming women's works. They receive calls from groups like the Los Angeles Philharmonic and Boston Symphony interested in the music. Washburn spent four months "editing and cleaning up" a circa-1847 manuscript by French composer Louise Farrenc. "We performed it and people loved it," she said.



Molly Barker

Each season BAWP gives two or three world premieres of commissioned works by contemporaries. "As a player, I appreciate interesting music. Other orchestras have to play Beethoven and Brahms to draw an audience; we get to play things we've seen maybe only once before," Anne Witherell, BAWP member and UCSC trombone teacher, said. New music attracts not only the Bay Area's finest players but enthusiastic audiences, as well. "People realize they've never heard a woman composer before and they discover it's good music," Abrahms said.

This year BAWP commissioned a piece by American composer Vivian Fine in honor of her 75th birthday. "You could feel electricity between the audience and orchestra," Falleta said of the standing ovation performance. Bay Area audiences are particularly open to new ideas, Washburn said, pointing to San Francisco innovators like the Kronos String Quartet and vocal group Chanticleer, and this has contributed to BAWP's success.

"Our concerts aren't stuffy. We try to make the experience enjoyable and the music accessible," Washburn said. Pre-concert open discussions are often attended by composers, such as Fine, who personally answer questions about their music.

The important job of providing role models is embraced by BAWP, too. "When I studied conducting, all of my teachers were men. I didn't have a woman to emulate," Falleta said. Certain sections like the brass are generally male and this starts "when kids are nine years old and are encouraged to play an instrument," Washburn said. But BAWP puts on children's concerts for this very reason. "Once they see a woman playing trombone or conducting, you don't need to tell them anything. They say, 'Yeah, I can do that.' It is an easy way to dispel stereotypes," she said. Falleta predicts that in another 30 years women will commonly hold principle chairs, conductorships and soloist positions.

If BAWP continues to grow and improve as it has been, it may still be around in 30 years, despite the fact that government grant money has "dried up," Witherell said. Fortunately BAWP receives grants, private foundation support, donations, and "has a broad base of support," according to Washburn. While orchestras have folded in Oakland, San Diego, and around the country, BAWP has managed to stay afloat.

"The level of musicianship is very high because the women are very dedicated to the repertoire," Falleta said. "To act as an example makes the work feel special. The whole music world is becoming less sexist—it is an exciting generation to be involved in women's music." The work of the Bay Area Women's Philharmonic is bound to alter the face of future music, and perhaps Fine, Farrenc, and Van de Vate will be as familiar as Bach, Beethoven, and Mozart.



Molly Barker

Alcestis

Spring's Ancient Drama Production

BY KATE RIX

"Ischomachos, when you married your wife, did she already know how to manage all the necessary matters?"

"How could she possibly have known anything when I married her, since at that time she was not yet 15, and had lived previously under diligent supervision so that she might see and hear as little as possible and ask the fewest possible questions?"

Xenophon,
Household Management,
fourth century B.C.E.

The two best days in a woman's life:
1. when someone marries her
2. when he carries her dead body to the grave
Hipponax, sixth century B.C.E.

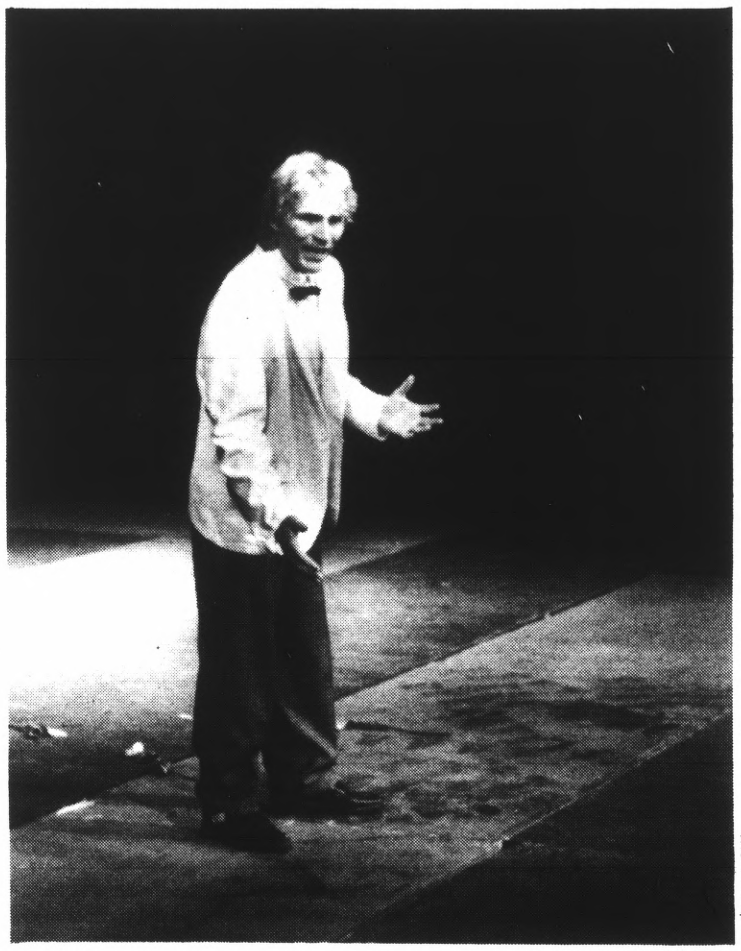
IN THE LIFE OF Alcestis, Hipponax' little gem of wisdom gets worked over quite a bit. In Euripides' play, themes of marriage and sacrifice work in odd circular ways, tragi-comically poking at the nature of the "ideal wife" and posing far more questions than it offers answers to. *Alcestis* is often written about but rarely understood, due perhaps to its lack of clear-cut morality, unlike most Greek drama. *Alcestis*, at Cowell this weekend, is a funny play that includes a suicide, a father and son disowning one another, and a widower in deep grief. What a riot.

But *Alcestis* really *is* a funny play. In fact, its strength is its humor, and the way the actors pull it off without letting go of the story. The play is the fifth in an series of annual ancient Greek drama productions at UCSC, a combined creative effort between Associate Professor of Classics Mary Kay Gamel, who translated the plays, and a student production cast. This year's collaboration is between Gamel and senior Theater Arts major Tim Earle, who directed *Alcestis*.

The play sits comfortably somewhere between authentic Greek production and contemporary interactive theater. In the tradition of classical theater, three actors play all the main characters. Paul Graf, Debpraj Taylor, and David Quicksall carry the show as the main cast. They are a tight group and interact with professional skill with the equally good chorus members (David Draffin, Kevin L. Beggs, Lauren Bertsch, Barnaby Johnson Fry, Ross Partridge, and Jenifer Wymore).

The god Apollo sets the stage as the play opens, orating the weird tale of privilege and sacrifice that will unfold. Admetus the king of Thessaly, is fated to die. Given his position of power, he feels justified in asking others around him to take his place, appease Death, and die for him. His wife Alcestis is the only one who will agree (surprised?), in order to save herself the pain of widowhood. Once given this basic fabric, the story takes off to tell the story of Admetus' cowardice, and of Alcestis' courage. But whether her death is his gain or hers remains a question even at play's end. Structured in a knot of accusations and finger-pointing, the play's dramatic tension lies in the alternation between bitterness and comic relief.

The hinge between the sweet and the sour in *Alcestis* is the music—tunes fit with clever new lyrics for the play by student Kerry Rose, like "You Picked a Fine Time to Leave Me, Alcestis." "All Greek drama was punctuated by choral odes. The chorus would sing and dance, commenting on the action and bringing in past history," Gamel said. "The songs in *Alcestis* really set that balance between comedy and tragedy."



Matt Cooper

Paul Graf as the beleaguered butler in *Alcestis*.

But within the comedy and the tragedy is the pivotal question of Alcestis' sacrifice, her wifely "duty," and whether she interprets it that way. "How better could any wife show how valuable her husband's life is than by dying for him?" Alcestis' maid asks the audience early in the play.

"My goal is to make the play accessible to your average person," Earle said. "Things have not really changed that much. It's not changing as fast as we'd think. Alcestis wants to die because it's expected. Metaphorically, she's expected to stay home and wait on him hand and foot."

"Greece was an incredibly misogynistic society. For Admetis to realize that life wasn't worth living without Alcestis, and for Euripides to portray Admetis as a man in love with his wife, was really a statement back then," said Gamel, who translated the play into contemporary English, vernacular, and slang.

This is Gamel's fifth ancient drama project here. As a classicist, her field of expertise is literary interpretation and translation. Five years ago she got bitten by the theater bug. "The main reason I do it is that intellectual, academic work is supposed to be done alone, and produce something permanent," Gamel said. "But I learn so much from the rehearsals about text and audience reaction. Asking what the actors think about a scene or character, I find things out that I never would have thought of otherwise."

Breathing life into ancient work and making it engaging for us here and now is what Gamel's ancient drama project is all about. Four years ago, student director Jordan Corngold and Gamel put on the *Bachae*, and in spring of 1985, she and Chris Grabowski staged *Medea* in '50s Hollywood. In spring of '86, Gamel and Grabowski did a Vietnam retrospective version of *Ajax*, playing off the central theme of a soldier returning from war without the honor he thinks he deserves. Last year Tim Earle directed Gamel's translation of Euripides' *Hippolytus* in their first collaboration. Each year's production was a class for the students involved.

And all the effort shows. In addition to the high-quality acting, the show has a dynamic feel to it; as if each time the group performs it, they can mutually steer it in some new direction, toward some new concluding mood. The open-endedness of the play allows this flexibility, but the tightness of the group makes it happen.

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Clint's A Dummy

Actor/director Clint Eastwood has gone from the streets of *Dirty Harry* to the drug addictions of saxophone genius Charlie "Bird" Parker.

Eastwood's latest cinematic adventure, *Bird*, is one of his pet projects, a film he wheeled and dealed Columbia Studios to get. But, regardless of its pet status, the film screened at Cannes to a slightly disgruntled audience—the two-hour and 43-minute story of Charlie Parker's troubled life—seemed lacking in substance. Although Parker was shown shooting up, sleeping around, and drinking heavily, a good explanation for these self-destructive indulgences was never given.

At the press conference after the the Cannes screening, one French journalist attempted to challenge Eastwood's interpretation of the musician's life, asking why the overwhelming racism present during Parker's era, a possible factor in Parker's tragic life, was not displayed in the film. Eastwood remained unruffled by this question, saying, "That's another story. To do a biography, you can only do a certain segment of a person's life."

When pressed further for an explanation as to why Parker felt drawn to drug abuse, Eastwood refused to give a definite answer. The most he would say on the subject was, "A lot of people felt that maybe he had to indulge to get some super high."

Apparently, the Cannes press audience and reviewers didn't find either Eastwood's answers or film to be adequate in answering their questions regarding Charlie "Bird" Parker's life. At this point, it is unclear whether Eastwood's *Bird* will skyrocket or take a nosedive.

Spring Theater

Chatauqua (pronounced cha-talk-wah). It's an unusual word to be sure. To some it brings to mind a city in upstate New York, or some exotic Indian food. To a group of theater arts students at UCSC it means one of the major productions of the year.

Each spring, this oddly titled event appears at the Barn Theater. The entire project is student-run, student-directed, and performed by students. Not too unusual for a college campus, except that the plays performed are primarily penned by students, as well. In fact, this season only two of the 13 plays being shown have been written by non-students. On top of the plays, Chatauqua features two dance sets, and live music during set changes.

"Chatauqua was the name given to traveling tent shows in the 19th century. And these shows had a little bit of everything—music, a bit of preaching for the moral edification of the crowd," explained faculty supervisor Josh Karter. "The production here is pinned around the idea that they present a little bit of everything. Though, I'm not sure about the moral edification part."

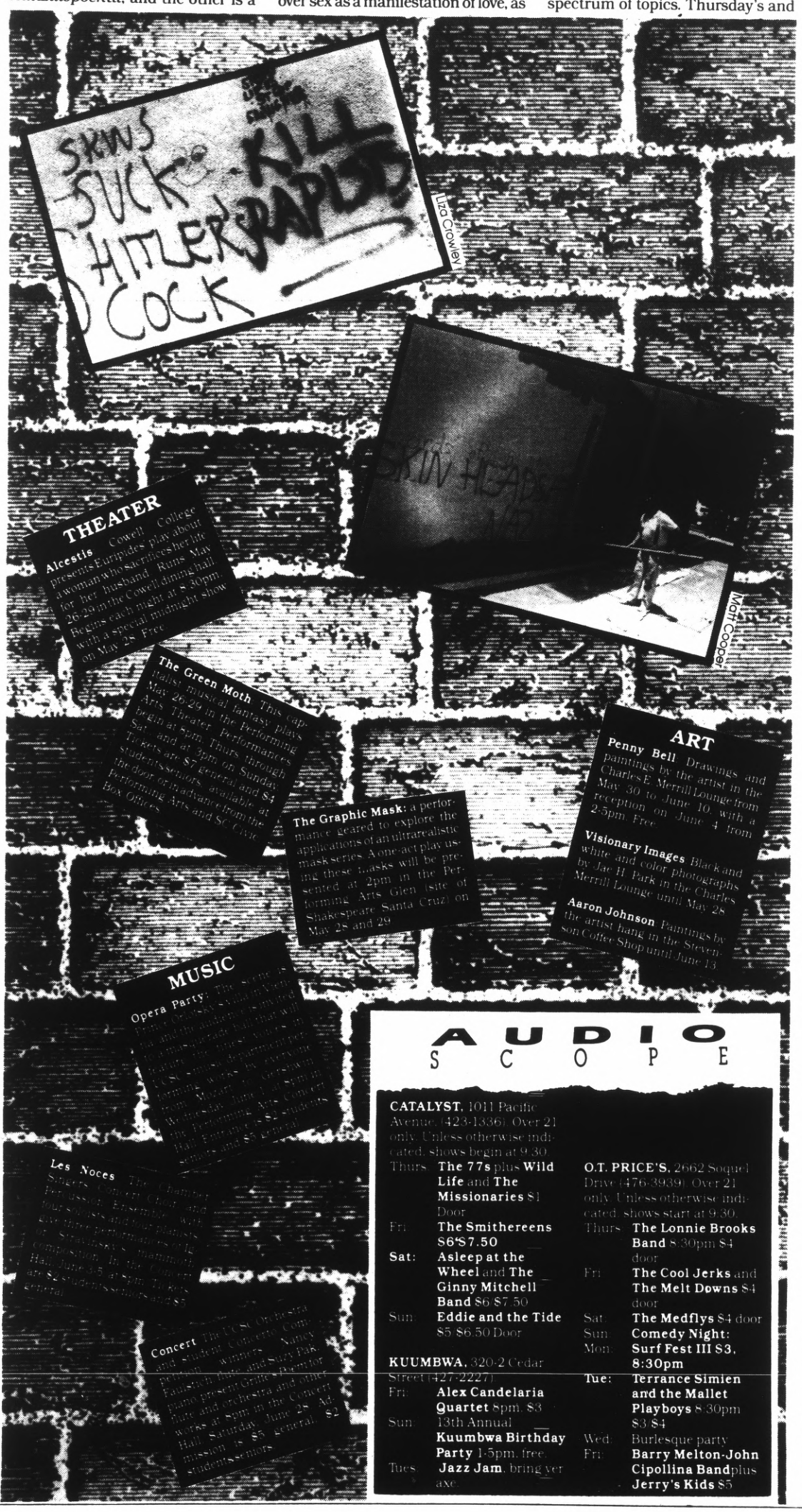
For the 30 or so students involved this year, this season's program lives up to the rich tradition of Chatauqua's moniker. "We have an Aztec myth, a quasi-Japanese ritual, an exploration of limbo, a stream of angst, an investigation into the corporate organism and quite a few other special events," Karter said.

These special events include two dance pieces. One is Dave Rodriguez's "micro extravaganza," *The Myth of Huitzlilopochtli*, and the other is a set of four short pieces by senior dance student Lisa Brill.

From the bizarre to the personal, the plays run the gamut. "Sex is definitely a priority this year," Thoron commented. In Eric Vogel's *Liquid*, "the conflict concerns the argument over sex as a manifestation of love, as something beautiful, and sex as something horrible, repulsive, and animalistic," said director Laura Shapiro.

From sexual politics to Aztec-influenced dance to pet disasters, Chatauqua will delve into a wide spectrum of topics. Thursday's and Saturday's schedules include the dance pieces and six plays, including Steve DeKnight's *Swing Low* and Rick Vogel's *Liquid*. Friday's and Sunday's programs feature seven plays, including Sean Clark's *Dog Explosion* and James Prideaux's *Postcards*.

Chatauqua shows June 2-5 in the UCSC Barn Theater at 7pm, with two different sets of works, each presented two nights. Admission is $2.



AUDIO SCOPE

CATALYST, 1011 Pacific Avenue (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **The 77s** plus **Wild Life** and **The Missionaries** $1 Door
Fri: **The Smithereens** $6/$7.50
Sat: **Asleep at the Wheel** and **The Ginny Mitchell Band** $6/$7.50
Sun: **Eddie and the Tide** $5/$6.50 Door

KUUMBWA, 320-2 Cedar Street (427-2227)

Fri: **Alex Candelaria Quartet** 8pm, $3
Sun: 13th Annual **Kuumbwa Birthday Party** 1-5pm, free
Tues: **Jazz Jam**, bring yer axe

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, shows start at 9:30.

Thurs: **The Lonnie Brooks Band** 8:30pm $4 door
Fri: **The Cool Jerks** and **The Melt Downs** $4 door
Sat: **The Medflys** $4 door
Sun: **Comedy Night: Surf Fest III** $3, 8:30pm
Mon:
Tue: **Terrance Simien and the Mallet Playboys** 8:30pm $3/$4
Wed: Burlesque party
Fri: **Barry Melton-John Cipollina Band** plus **Jerry's Kids** $5

Reading the Writing On the Wall

I was walking around downtown Santa Cruz, through some of the alleys behind places like Logo's and Modern Life one fine day when I noticed something missing, and it got me to thinking.

There's an alley, one of the nicest ones, between Benten's Sushi and some store that sells imports, that used to display several brightly colored stenciled fish chasing one another along the grey brick wall toward the mall. I used to look forward to seeing them in that shadowy cool and definitely tucked away space, especially after experiencing the hubbub of the Kelly's courtyard. But that day they were gone, painted over with a fresh 10-foot-high grey paintjob—a paintjob that changed the whole tone of downtown.

I started backtracking, making a point of searching out the spots I knew boasted plenty of graffiti, across Church and Lincoln over to Pearl Alley behind Lily Wong's and a few blocks away to Kinko's back wall. Some of the graffiti is territorial and dumb (Skinheads suck Hitler's cock). Other scribblings are just open expression—kind of useless, but it serves an important function.

Graffiti transforms a public wall into an open forum, transferring ownership of the building from the landlord to the people who roam the streets. It sets a political tone for the place, and even if it's just a cheap shot at some other Santa Cruz rovers, it's a kind of atmospheric art that exists in opposition to its environment. It's also art that's situational. It serves as an editorial backdrop for goings-on around it and claims the city structures as something we can all react to and use.

I am possessed by the devil and everyone knows it but they won't admit it to me—Damion. Stop overbreeding! Too many people! Go get spayed!

I remember one particularly intense conversation that happened leaning up against a wall that read, "They said pot leads to heroin. But now we know it just leads to TV. Be a good citizen (smiley face)." It seemed appropriately cynical for the moment. They painted over that graffiti a while ago, which pissed me off when I went to look for it. Then, walking down the sidewalk I noticed a couple of people getting arrested outside their van, which was thrashed and pretty funky-looking. I guess cleaning up the "undesirables" is protocol these days.

—by Kate Rix

CLASSIFIED ADS

PERSONALS

Leenie—Au revoir. Bon voyage. Tu me manques. Je t'aime.—Rachel

Steph—Exercise the option!—R.

Paul—We'll eat jello and pudding together. Or at least until you can eat pringles again! Love, Rach

The Jetsons—Sorry about the article but you're all still my favorite babes on wheels!—Love, Rach

Jen—Cheers to New York. Do you think we oughta warn Times Square?—R.

Chris—Welcome to the nieghborhood. Hope you can stand it!—Love, The Big Mutha R

Happy Birthday Tony Maroni the Bony! Love, Yum.

HELP WANTED

WORK FOR THOMAS JEFFERSON PT/FT. NEW AMERICAN PARTY NEEDS YOU, MAKE 2-400/ WK PART TIME, 476-7126.

GAL NEEDED TO HELP SERVE at GARDEN PARTY ON May 22nd. $5.50 per hour. Call 458-0545.

FOREIGN STUDENTS AND SCHOLARS—Int'l businesses and investors seek foreign nationals with first-hand knowledge of economic, business, scientific, and political conditions in home country for consulting assistance. For info, send resume to BSC Int'l, 700 St. Marys Pl., Suite 1400, San Antonio, TX 78205 or call 800-628-2828 Ext. 856.

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'73 Pontiac, $275, 686-9142.

'69 BMW 1602. 2 door, tape deck, Runs well. Needs body work. $1,500/offer. 427-1737 eves.

BIKES FOR SALE: FUJI 18-SPD $175, ROYCE UNION 10-SPD $100. 423-5349.

AIRLINE TICKET from San Francisco to San Antonio, Texas and Harlingin, Texas valid June 21, 8am only. Please call 458-2637. $120.

BRAND NEW FUTON $40, BEAN BAG CHAIRS $15. CALL SPENCER EARLY MORNINGS 426-6709.

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OTHER

SUMMER SUBLET NEEDED. July 7-August 15 (flexible). Brown University professor and husband attending UCSC Institute. (401) 272-7987 collect.

HOUSING

ROOM: WESTSIDE, $340. 427-0438

INSTRUCTION

FLUTE/SAXOPHONE LESSONS: WANT TO LEARN JAZZ SAX AND/OR JAZZ IMPROVISATION? WANT TO LEARN CLASSICAL FLUTE? I'M A UCSC MUSIC STUDENT AND AM WELCOMING NEW STUDENTS. JOSH ZIMMERMAN 458-3631 OR 429-4384 (MESSAGE).

MACINTOSH COMPUTER INSTRUCTION: Getting started and beyond. Word processing, graphics, database, etc. $12/hr. 458-3365. Sideline: papers typed.

ANNOUNCEMENTS

ON CAMPUS

Bible study and worship on Wed. at 5pm in the Cowell Health Center. Everyone is invited to attend. For more info, call Santa Cruz Canterbury (Episcopal campus community) at 423-8795.

Visionary Images: B/W & color photographs. Senior exhibits: Jae H. Park: May 20-28, reception: Sat. May 21, 7pm at Charles E. Merrill Lounge.

May 31 is an Exchange Day. Monday classes are held on this Tuesday. Tuesday classes are canceled for this week. Thursday classes held as usual. Monday, May 30, is a holiday.

Nuclear Video Series, Thursdays, 7pm, Porter D148. A discussion following each showing. June 2: *Atomic Cafe*, an irreverent look at the beginning of the Atomic Age as seen through government film clips and newsreel footage of the times. For more info call 429-2833.

AIDS: Perspectives on an Epidemic. Tues. May 31, "PWA Panel:" George Wolfe, M.D., Director, Student Health Service, Chief Campus Physician, UCSC; Arnold Leff, M.D., Private Practice in Santa Cruz. Thurs. June 2, "Summary and Review."

Towards Better Communication for Couples. Speakers: Lorchen Heft and Jacob Sidman (Psychological Learning Services). June 31, 7-9pm, Classroom Unit 1.

Creative Writing Portfolio Submissions are due by May 31 for possible admission into the Creative Writing/Literature Major. Please turn them inta Page Stegner's mailbox at the Porter Steno Pool with a letter detailing your writing interests and experience. Call Tamra Rae at the Literature Board, 429-4591.

Sierra Challenge Course: ten days of personal and physical challenge, June 12-21. Hike, Climb, and learn more about the mountains. Instructors John McConnell, Kristen Jacobsen and Doug Robinson. Register now. Contact Recreation, 429-2806 for info.

Summer Gamelan. Intensive instruction in West Javanese Gamelan (Indonesian gong and percussion ensemble) with master musician Undang Sumarna is available in Summer Session I. No background required for beginning level (Music 5A, MTW 7-9:30). 2 units credit. For more info, call Summer Session Office 429-2524.

Reward that teacher! The UCSC Alumni Association invites you to nominate your most superb teacher for the 1988 Distinguished Teaching Award. Nomination Forms are available at McHenry Library, Bay Tree Bookstore, Whole Earth Restaurant, College Offices, College Office Houses, Alumni Office, Carriage House. Return forms by Friday, June 3rd. For more information call 429-2530.

"Recreation Assistant" for the 1988-89 school year. $5.49 an hour, 2-20 hours per week; starting date: Sept. 26, 1988; final filing date: May 27, 1988. Applications and job descriptions are available in the Student Employment office located at Rm. 125, Hahn Student Services Bldg. If you have any other questions concerning this job, you can call 429-2806/7 or 429-2668 or stop by the Recreation Trailer at the EFH.

OFF CAMPUS

Human Relations Task Force Sponsors Racism Workshop The Human Relations Task Force of the City of Santa Cruz is sponsoring a workshop—Eliminating Racism: Breakin Down the Barriers and Building Alliances, on Sat. May 28, from 1-5pm at the Louden Nelson Community Center, with Lillian Roybal Rose. Pre-registration is required. Call Betty Devalcourt at 458-4101 (days) or 423-8785 (evenings) to register.

"The New Confidentiality Requirements and the Substance Abuse Treatment Community," a special workshop with Noran Camp, J.D., attorney, Legal Action Center of New York. Tues. May 31, 1:30-4:30pm, Dominican Santa Cruz Hospital, Education Center, Room B (rear of hospital grounds). Free. For more info call Paul Gratz, Prevention Coordinator, at 425-2700 or 425-2126.

Akau Hana Canoe Club: Come join the excitement of outrigger canoe racing!! Crews forming for '88 season! Every Sat. and Sun., Cowell Beach at 10am, Santa Cruz. For more info call Stewart Saul at 429-5942.

Need help with your career? The answer is in Career Planning workshops: five evening workshops offered by the Career Development Center in Los Gatos beginning Tues. June 7. The workshops include: skill assessments, values and personality testing, goal setting, resume writing, interviewing skills, job search and networking. Pre-registration is required. Call the YWCA Career Center at (408)295-4011.

Golden Gate Kayak Meet. Rodeo Beach, Marin Headlands, Sausalito, CA. Come to the most exciting kayak meet of the year on June 12. See individual and team surf slalom events, and an 8-mile exposed coast race under the Golden Gate. Sponsored by the Tsunami Rangers. Spectators welcome. Eric Soares, 278 Nevada Avenue, Moss Beach, CA. 94038: (415)728-5118.

The Redwood Mountain Faire is accepting applications for commercial and non profit booths, as well as craft booths at the faire, which will be held June 4 and 5. Applicants should address correspondence to: Robert Irwin, 1415 King St. Santa Cruz, 95060 or call 429-1746.

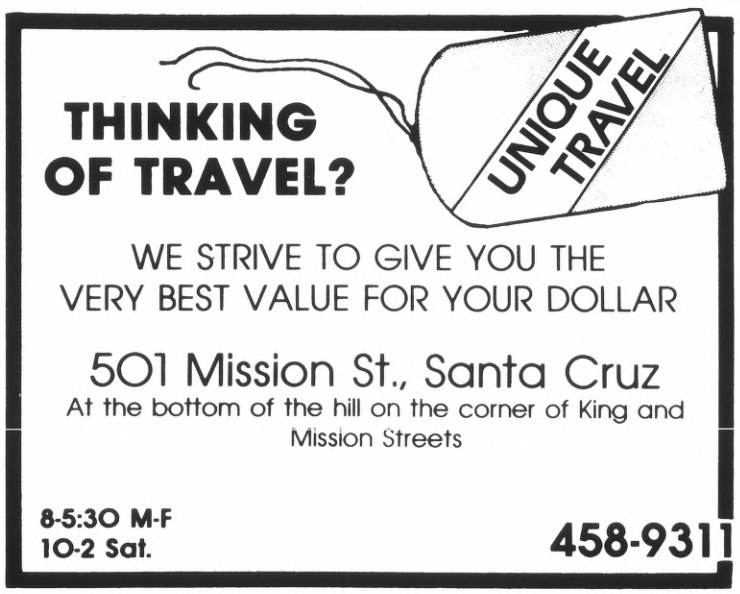
Women's Crisis Support to hold June training. Santa Cruz—Women's Crisis Support and Shelter Services will hold a Volunteer Training beginning June 9. Volunteers will recieve training in: Dynamics of domestic violence and sexual assault, crisis intervention techniques, community resources and more. Interviews are now being scheduled. For more info, call Emilie Lind at 425-5525 or 662-0633. Bilingual and bicultural women are encouraged to call.

Adults can get learning disabilities diagnosed at Cabrillo College. The Learning Skills Office, located on the second floor of the Individualized Learning Center, Room 1075, is open Mon. through Thurs., 9am to 3pm, beginning June 13. For further info and to make an appointment, call 479-6220 or 479-6224.

The Santa Cruz Chapter of the National Organization for Women will hold its next General Meeting on Thurs. June 2, 7:30pm at 2800 Porter, Soquel, CA. The guest speaker will be Linda Joplin, Membership Coordinator for California State NOW. Refreshments and childcare will be provided. For more info or directions call (408)335-7221. Or write to Santa Cruz County NOW. P.O. Box 1119, Felton, CA 95018-1119.

"The Seven Ravens," a marionette show for children aged 4-8, will be presented at the Santa Cruz Waldorf School, Sat. June 4 at 10:30am. A kindergarten Open House will follow the puppet show. The Santa Cruz Waldorf School is located at 2190 Empire Grade, 1½ miles past the west entrance to UCSC. For more info, call 425-0519.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.





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